

The Gazette of India



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Separate paging is given to this Part in order that it may be filed as a separate compilation

PART III—SECTION 4 Miscellaneous Notifications

RESERVE BANK OF INDIA

NOTIFICATIONS

Calcutta, the 21st May 1955

In pursuance of Rule 18 of the Rules made by the Government of India under section 28 of the Public Debt Act, 1944 and published in the Gazette of India of the 20th April 1946 as amended under Notification No. F8(70)-B/52, dated the 29th April 1954) the following list is hereby advertised of securities lost etc. in respect of which *prima facie* grounds exist for believing that the securities have been lost and that the claim of the applicants is just. All persons other than the respective claimants named below who have any claim, upon these securities should communicate immediately with the Manager, Reserve Bank of India, Calcutta.

The list contains particulars of the securities advertised for the first time.

LIST "A"

Number of security	Value	In whose name issued	From what date bearing interest	Name of claimant/s for issue of duplicate	Number and date of orders issued
Rs.					
THREE PER CENT CONVERSION LOAN 1946					
CA114999	1,000	Bank of Bihar Limited	16-3-1952	Bisheshwar Prasad	591, dated the 9-2-1955/I 1739.
CA115000	1,000	Do.	Do.	Do.	Do.
CA115400	1,000	Do.	Do.	Do.	Do.
CA085385	1,000	Reserve Bank of India	16-3-1951	Sen and Pandit Limited	593, dated the 12-4-55/I 1708.
CA089060/02	1,000 each	Do.	Do.	Do.	Do.
CA071333	1,000	Imperial Bank of India	Do.	Do.	Do.
CA010034	1,000	Reserve Bank of India	Do.	Do.	Do.
CA120391	10,000	Sarojini Ramrao Talpade and Ramrao Shantmrao Talpade or either of them.	Do.	Do.	Do.
CA014005/11	1,000 each	Reserve Bank of India	16-3-1954	Satish Chandra Banerji	594, dated the 18-4-55/I 1789.
CA013794	200	Do.	Do.	Do.	Do.
CA014050	5,000	Do.	Do.	Do.	Do.
CA014055/57	5,000 each	Do.	Do.	Do.	Do.
CA079195	300	The Accountant General, Posts and Telegraphs.	Do.	Do.	Do.
CA079237/38	500 each	Do.	Do.	Do.	Do.
THREE PER CENT LOAN 1953-55					
CA010111/13	1,000 each	Imperial Bank of India	15-1-1946	Iswari Prasad Sinha	592, dated 10-3-55/I 1797.
FOUR PER CENT LOAN 1960-70					
CA056531	100	Satish Chandra Banerji	15-3-1954	Satish Chandra Banerji	594, dated the 18-4-55/I 1789.
CA086591	1,000	Do.	Do.	Do.	Do.
CA065317	3,500	Do.	Do.	Do.	Do.
BOMBAY CIRCLE					
FOUR AND HALF PER CENT LOAN 1955-60					
†BY019947/48	25,000 each	Eastern Bank Limited	15-9-1953	Bank of Mysore Limited	L. 775 diary No. C.O. 139 dated 14-2-1955.
THREE PER CENT LOAN 1970-75					
†BY086521/22	25,000 each	Reserve Bank of India	15-10-1953	Bank of Mysore Limited.	Do.
†BY087502	25,000	Bombay State Co-operative Bank Limited.	Do.	Do.	Do.
†BY096237/39	25,000 each	Reserve Bank of India	Do.	Do.	Do.
†BY096713/16	25,000 each	Do.	Do.	Do.	Do.
BY096198	5,000	Do.	15-4-1954	Hajirabai wife of Mohamed Mustafa Khatkhata and Mohamed Ibrahim Chorgay.	L. 764 diary No. C.O.182 dated 2-3-1955.

Number of Security	Value	In whose name issued	From what date bearing interest	Name of claimant/s for issue of duplicate	Number and date of orders issued.
THREE PER CENT CONVERSION LOAN 1946					
†BY003222	Rs. 25,000	Imperial Bank of India ..	10-9-1953	Indian Bank Limited ..	L. 734 diary No. C.O. 252 dated 28-3-1955.
BY179915	1,000	Jaffer Allarakha Thaver ..	10-3-1954	M. K. Palia ..	L. 759 diary No. C.O. 259 dated 31-3-1955.
BY184160/71	1,000 each	Do.	Do.	Do. ..	Do.
BY199240	1,000	Account Officer, High Court, Bombay.	Do.	Do. ..	Do.
THREE PER CENT LOAN 1949-52					
*BY034510	1,000	Imperial Bank of India ..	1-2-1948	Treasurer, Charitable Endowments, Bihar.	L. 657 diary No. C.O. 31 dated 10-1-1955.
MADRAS CIRCLE					
THREE AND HALF PER CENT LOAN 1964-55					
*MO06461	1,000	Bank of Madras ..	30-6-1899	B. Visani Nata imbalu Chetty ..	Central Office letter No. C.O. Dt. 75-53/720 dated 26-2-1955.
MO06546	300	Do.	Do.	Do. ..	
THREE PER CENT LOAN 1953-1955.					
*MS024628	100	Imperial Bank of India ..	15-7-1943	A. Natarajan Chettiar ..	Central Office letter No. C.O. Dt. 45-55/1109 dated 24-3-1955.
THREE PER CENT VICTORY LOAN 1957					
MS044746	500	Reserve Bank of India ..	1-9-1944	S. Palaniammal ..	Manager's endorsement (Diary) No. C.O. 289 dated 29-3-1955.
DELHI CIRCLE					
THREE PER CENT LOAN 1970-75					
DH015414	500	Reserve Bank of India ..	1-1-1949	Ram Pershad ..	LN. 252 dated 18-1-1955.
THREE AND HALF PER CENT NATIONAL PLAN LOAN 1964					
*DH037630	100	Reserve Bank of India ..	19-4-1954	Karnail Singh ..	LN. 253 dated 10-1-1955.
*DH037631	100	Do.	Do.	Sohan Lal Mehta ..	Do.
*DH037632	100	Do.	Do.	Pritam Singh ..	Do.
*DH037633	100	Do.	Do.	Rawel Singh ..	Do.
*DH037740	500	Do.	Do.	Messrs. Beli Ram Mela Ram ..	Do.
*DH037742	100	Do.	Do.	Banta Singh ..	Do.
THREE PER CENT VICTORY LOAN 1957					
DH028695/97	1,000 each	Reserve Bank of India ..	1-9-1952	Shanti Kumari Devi ..	LN. 256 dated 14-2-1955.
DH056885	500	Do.	1-9-1944	Mahadeo Prasad ..	LN. 258 dated 10-3-1955.
FOUR AND HALF PER CENT LOAN 1955-60					
†DH005488	3,00,000	His Highness the Maharaaja of Jammu & Kashmir.	15-3-1953	The Secretary to the Government of Jammu & Kashmir, Finance Department.	LN. 254 dated 20-1-1955.
THREE PER CENT LOAN 1949-52					
*DH015058/59	200 each	Reserve Bank of India ..	1-8-1941	Superintendent, District Jail, Bijnor.	LN. 255 dated 3-2-1955.
THREE PER CENT LOAN 1953-55					
DH018035	5,000	Reserve Bank of India ..	15-7-1943	Deo Raj Ranji ..	LN. 257 dated 15-2-1955.

*Immediate issue of duplicate/payment of discharge value authorised.

†Half-note lost case.

FIVE-YEAR INTEREST FREE PRIZE BONDS, 1949

Case No.	Loan	Series	Number	Amount Rs.	Name and address of the applicant for duplicate	Date of the order passed by the Bank for issue of a duplicate	Date of publication of the list in which the bond was first included
936	1949	AC	035973	10	Shri Sunder Singh, 9/717 Lodi Colony, N. Delhi	1-6-51	First publication.
1305	1949	AJ	081508	10	Shri Md. Sharuddin, C/S/Mau., C/o, Station Master, Gamoh P.O., Manbhumi, Dist. Bihar.	12-1-51	Do.
1147	1949	B	016255	100	Smt. V. S. Rajalaxmi, W/o V. K. Sugunawathanan, Vijya Ahly, 40/A Sebastian Road, Secunderabad.	23-7-51	Do.
937	1949	D AN	055292 015804-813	100 100	Capt. Jagdish Singh, Room No. 161-A, 'P' Block Baisana Road, New Delhi.	28-2-55	Do.
876	1949	A AH	009153 068730-733	100 40	Shri Kalimuddin Hasanali Kapadia, Timber Merchant and Commission Agent, Dervaja Mohalla, Godhra.	14-3-55	Do.
900	1949	D J AJ	006470 003473 084701-709	100 100 90	Shri Sakhir Chand Sikka, C/o The Lyallpur Hardware and Tin Mfg. Co., 2928, Shah Ganj, Delhi 6.	14-3-55	Do.
941	1949	B AD	016625 055335-336	100 20	Shri A. P. Thadani, 12/4, Sind Seva Samiti Nagar, Kolwada, Bombay 22.	28-3-55	Do.
		AD	055339-340	20			

D. D. PAI

Manager (Offg.)
Reserve Bank of India
Calcutta

Bombay, the 12th May 1955

Issue Department

NOTICES

Bombay, the 3rd May 1955

Portions of the following Note(s) of the Bombay Office of Issue are stated to have been destroyed, and an application(s) for payment of their value have been received from the person(s) whose name(s) are shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to them is/are warned to communicate at once with the undersigned.

Register No.—D.43/55.

Notes Nos.—B/86-655245 (King's Effigy), B/79-679322 (King's Effigy), B/36-861268 (King's Effigy) and A/2-691038 (Old Asoka Pillar).

Value—Rs. 100 each.

Name and address of the applicant—Shri Kanji Kunverji Kenia, C/o Messrs. Shantilal Kunverji & Co., 105, New Chinch Bunder, Bombay 9.

Register No.—D.44/55.

Note No.—A/68-281524 (King's Effigy).

Value—Rs. 100.

Name and address of the applicant—Shri Dineshwar Singh, C/o Bengal Enamel Works Ltd. 60/2, Dharamtala Street, Calcutta 13.

P. KARUNAKARAN
Currency Officer

Bombay, the 5th May 1955

Register No.—D.45/55.

Notes Nos.—A/11-034132 (O.A.P.) and B/11-617044 (K.H.).

Value—Rs. 100 each.

Name and address of the applicant—Shri Fakhruddin Moosbhai, 46, Sutar Chawl, 2nd Floor, Bombay 2.

Register No.—D.46/55.

Note No.—A/2-298653 (O.A.P.).

Value—Rs. 100.

Name and address of the applicant—Shrimati Bhauri Devi Swaika, C/o Shri G. L. Swaika, P.O. Kotputli, Dist. Jaipur.

A. D. PRABHU
Currency Officer (Offg.)K. G. AMBEGAOKAR
Deputy Governor

Madras, the 4th May 1955

Portions of the following Note(s) of the Madras Office of Issue are stated to have been destroyed and an application for payment of their value has been received from the person whose name is shown against the numbers. Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D. 20/55.

Note No.—Q/5-542763 (Asoka Pillar).

Value—Rs. 100.

Name and address of the applicant—Shri Sudhanshu Shokhar Ray, Clerk, Govt. of India S.O., 5, Sanatan Sheel Lane, Calcutta 12.

Register No.—W.D. 21/55.

Note No.—Q/0-903424 (Asoka Pillar).

Value—Rs. 100.

Name and address of the applicant—Shri Rameshwar Prosad, Govt. Service and Cultivation, Laheritola Road, Bhagalpur City, Bihar State.

S. K. BANERJEE
Currency Officer

Kanpur, the 12th May 1955

Portions of the following note(s) of the Kanpur office of issue are stated to have been destroyed and an application for payment of its/their value has been received from the person/party whose name is shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D. 131/54-55.

Notes Nos.—A/90-644018, B/82-291078, B/82-426415 and B/82-695873 (King's Effigy).

Value—Rs. 100 each.

Name and address of the applicant—Shri Asrar Ahmad, S/o Late Mumtaz Ali Khan, Post Office Gutni, Pargana Behar, Village Dilerganj, District Pratapgarh.

R. C. SACHDEVA
Currency Officer

Delhi, the 7th May 1955

Portions of the following note(s) of the Delhi Office of issue are stated to have been destroyed and an application for payment of its/their value has been received from the person/party whose name is shown against the

number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D. 120/55.

Note No.—B/37-111433.

Value—Rs. 100.

Name and address of the applicant—Shri Jugal Kishore Mehra, 1221, Chandni Chowk, Delhi.

Register No.—W.D. 121/55.

Note No.—B/42-120993.

Value—Rs. 100.

Name and address of the applicant—Shri Roop Lal, House No. 5717, Mohalla Nabi Karim, Qutab Road, Delhi.

Register No.—W.D. 122/55.

Notes Nos.—X/5-017268 and X/5-647632.

Value—Rs. 100 each.

Name and address of the applicant—Shri Roop Lal, House No. 5717, Mohalla Nabi Karim, Qutab Road, Delhi.

The 12th May 1955

Register No.—W.D. 123/55.

Note No.—B/42-558819.

Value—Rs. 100.

Name and address of the applicant—Shri Basu Dev Sharma, S/o Dev Lal Sharma, Village Ranpur, Tehsil Ambah, Distt. Morena.

Register No.—W.D. 124/55.

Note No.—X/1-889177.

Value—Rs. 100.

Name and address of the applicant—Shri Jagdish Pershad Aggarwal S/o Shri Ram Chander, Quarter No. 38/39, Old Lines No. 1, Delhi Cloth Mills, Delhi.

Register No.—W.D. 125/55.

Notes Nos.—X/2-748941 and X/2-257571.

Value—Rs. 100 each.

Name and address of the applicant—Shri Dalu Ram, C/o. 170, Katra Mashru, Dariba Kalan, Delhi.

Register No.—W.D. 126/55.

Note No.—X/2-505207.

Value—Rs. 100.

Name and address of the applicant—Sarva Shri Manchar Das Jamiat Rai, Rice Merchants, 105/591, Banana Purwa, Kanpur.

R. M. MATHUR
Currency Officer

MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Film Censors

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the month of August 1951

Instructions: B—Bombay; M—Madras; C—Calcutta; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of Certificate granted	No. & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-2232	Gaumont British News No. 482.	675(1)	Eagle Lion Distributors (India) Ltd.	Eagle Lion Distributors Ltd.	U.K.	U	2775 1-8-51	
2	B-2233	Gaumont British News No. 482 (16 m.m.).	270(1)	Do.	Do.	Do.	U	2776 1-8-51	
3	B-2214	Indian News Review No. 147 (English).	820(1)	Films Divisions Govt. of India.	Films Division Govt. of India.	India	U	2777 1-8-51	
4	B-2215	Indian News Review No. 147 (Hindi).	82 (1)	Do.	Do.	Do.	U	2778 1-8-51	
5	B-2216	Indian News Review No. 147 (Tamil).	820(1)	Do.	Do.	Do.	U	2779 1-8-51	
6	B-2217	Indian News Review No. 147 (Telugu).	820(1)	Do.	Do.	Do.	U	2780 1-8-51	
7	B-2218	Indian News Review No. 147 (Bengali).	820(1)	Do.	Do.	Do.	U	2781 1-8-51	
8	B-2219	Indian News Review No. 147 (16 m.m.) (Hindi).	328(1)	Do.	Do.	Do.	U	2782 1-8-51	
9	B-2220	Indian News Review No. 147 (16 m.m.) (Telugu).	328(1)	Do.	Do.	Do.	U	2783 1-8-51	
10	B-2085	Lullaby	652(1)	Western India Theatres Ltd.	London Films International Ltd., London, (W.I.T. Ltd. Bombay).	U.K.	U	2784 1-8-51	
11	B-2171	Abbott & Costello Meet The Invisible Man.	7447(9)	Universal Pictures India Ltd.	Universal International Films Inc.	U.S.A.	U	2785 1-8-51	
12	B-2172	Abbott & Costello Meet The Invisible Man. (Trailer).	188(1)	Do.	Do.	Do.	U	2786 1-8-51	
13	B-2177	Magic Bears	680(1)	Do.	Do.	Do.	U	2787 1-8-51	
14	B-2195	Jungle Stampede ..	5582(6)	Republic Pictures of India Ltd.	Republic Pictures ..	Do.	U	2788 1-8-51	
15	B-2196	Trailer of Jungle Stampede	164(1)	Do.	Do.	Do.	U	2789 1-8-51	
16	B-2228	Robinson Turpin Fight ..	4936(6)	Do.	Do.	Do.	U	2790 1-8-51	
17	B-2252	Paramount News No. 96/97	702(1)	Paramount Films of India Ltd.	Paramount International Films Inc.	Do.	U	2791 1-8-51	
18	B-2042	Saiyan (Hindustani) ..	12500(14)	Sadig Productions Ltd.	Sadiq Productions ..	India	U	2792 1-8-51	With triangle mark.

Endorsement—

Total length of the Film—12,500 ft.

Reel No. 1 (a)—Reduce references to 'Rajput' to the very minimum throughout the picture—8 ft.

(b) Reduce to a flash the fight between the Rajput and the beheaded Rajput's busts without the odni—5 ft.

Reel No. 2—Delete Jagatpur's fight with the Rajput, the bereaved maiden who has arrived in a strange place—22 ft.

Reel No. 3—Reduce drastically the fight between the Rajput and the Rajput's wife—5 ft.

Reel No. 5—Delete the words "ab" and "koi" in the dialogue between the Rajput and the Rajput's wife—5 ft.

Reel No. 7 (a)—Delete the fight between the Rajput and the Rajput's wife—5 ft.

(b)—Delete the fight between the Rajput and the Rajput's wife—5 ft. Saiyan's shooting skill with a row of bottles—6 ft.

Reel No. 8—Delete the words "ab" and "koi" in the dialogue between the Rajput and the Rajput's wife—5 ft.

Reel No. 14 (a)—Delete the fight between the Rajput and the Rajput's wife—5 ft. Total cuts—48 ft.

(b)—Delete the fight between the Rajput and the Rajput's wife—5 ft. Total cuts—48 ft.

Total cuts—156 ft.

Actual length of the film after cuts—12,344.

Endorsement—

Total length of the film—8,621 feet.

Reel No. 2—In the first song omit the reference to American boys being "Hot" and the words "on a night like this we kiss, kiss, kiss."—14 ft.
Reel No. 6—Delete the sequence showing K and Shep lying down together in rehearsal of the tapdance. (K. is in slit skirt).—14 ft.

Total cut.—28 ft.

all length of the film

Actual length of the film—8,000 ft.

Endorsement—

The Total length of the film 260 ft. Same cuts corresponding to cuts in 'Call Me Mister: (Total cuts 5 ft). (Actual length—255 ft.)

31	B-2141	Nai Zindgi (Hindi).	13,200(14)	Supreme Pictures	Supreme Pictures	India	U	2805 6.8-51	With mark.	triangle
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Total length of the film—260 ft.

Same cuts corresponding to cuts in "Call Me Mister"

Total cuts.—5 ft.

Actual length.—255 ft.

Endorsement—

The total length of the film is.—12,200 ft.

Reel No. 3—Delete shots showing Indian girl in sari in ballroom dancing.—20 ft.

Reel No. 5—Delete midshots and closeups of jerky bust movements and hipswaying in the two oriental dances in the durbar—15 ft.

Reel No. 12 (a)—Delete the scene showing Alka in Mohan's arms and dancing in the hotel room.—10 ft.

(b)—Delete the reference to Pakistan by Alka's maid when she brings in tea.—3 ft.

(a)—Delete the vulgar gestures of one of the audience when seeing Draup

(b)—Figure of Gandhiji in silhouette to be made to look m

Total cuts = 63 ft

Actual length of the film 12,137 ft.

Endorsement—

The total length of the film—9,312 ft.

Reel No. 3—Reduce the flagging of the horse by Beletsky to three or four strokes (20 ft.).

Reel No. 8.—Delete the scene showing the German Commander doing physical exercise in his peaked cap on the river bank (14 ft.).

total cuts—40 ft.

Endorsement—Good for Medical Profession, Veterinary profession, students, nurses, cattle farmers.

1	2	3	4	5	6	7	8	9	10
91	B-2330	Metro News Volume 109C (English).	912(1)	Metro Goldwyn Mayer India Ltd.	Metro Goldwyn Mayer	U.S.A.	U	2864	
								9-8-51	
92	B-2331	Do. (Hindi) ..	912(1)	Do.	Do.	Do.	U	2865	
								9-8-51	
93	B-2332	Do. (Tamil) ..	912(1)	Do.	Do.	Do.	U	2866	
								9-8-51	
94	B-2333	Do. (Bengali) ..	912(1)	Do.	Do.	Do.	U	2867	
								9-8-51	
95	B-2334	Do. (16 mm) (English)	374(1)	Do.	Do.	Do.	U	2868	
								9-8-51	
96	B-2335	Do. (16 mm) (Hindi)	374(1)	Do.	Do.	Do.	U	2869	
								9-8-51	
97	B-2288	Cricket Batting Strokes (16 mm) P.E.	666(2)	Educational Films of India	Educational Foundation for Visual Aids.	U.K.	U	2870	
								10-8-51	
98	B-2326	Trailer of "Expense My Dust".	245(1)	Metro Goldwyn Mayer India Ltd.	Metro Goldwyn Mayer	U.S.A.	U	2871	
								10-8-51	
99	B-2090	Coffins On wheels ..	1,515(2)	Do.	Do.	Do.	U	2872	
								10-8-51	
100	B-2091	Respect The Law ..	1,783(2)	Do.	Do.	Do.	U	2873	
								10-8-51	
101	B-2092	Bandage Bait ..	838(1)	Do.	Do.	Do.	U	2874	
								10-8-51	
102	B-2093	Trailer Of "Go For Broke"	255(1)	Do.	Do.	Do.	U	2875	
								10-8-51	
103	B-2192	Shabistan (Hindustani) ..	15,000 (17)	Filmistan Ltd.	Filmistan Ltd. ..	India	U	2876	With Triangle mark.
								10-8-51	

Endorsement—

The total length of the film—15,000 ft.

Put in a tablet saying: "places, characters and costumes in this picture are not in any way related to India" (20 ft).

Reel No. 2—In the first dance delete swaying of bust of leading dancer in close-ups (10 ft.).

Reel No. 8 (a)—Omit all shots of girls in very scanty swimming clothes including shots of those girls being carried away by men on horseback. (b) Omit close-ups of Nilama's busts and hipswaying in the Durbar Dance when singing the song "Chul chul chul". (c) Delete close-up of busts of girls in procession, passing with glasses in hand (16 ft.).

Reel No. 12 (a)—Delete close-up of Nilama's bare legs, wearing slit skirt in tap dance. (b) Delete Nilama laying on table then tap dancing and placing her feet on the head of comedian, and shots showing camera focused on apex of slit skirt—(36 ft.).

Reel No. 15—In Shabistan scene (with boats), delete close-ups of Nilama's bust movement and hipswaying (20 ft.).

Reel No. 16—Reduce drastically the prolonged close-ups of madari and Ashit Baran struggling and fighting on the tiers and top of windmill (31 ft.).

Total cuts: 244 ft.

Actual length of the film—14,776 ft.).

104	B-2191	Tarana (Hindi)	13,562 (14) Krishin Movietone	Krishin Movietone	India	U	2877	With triangle mark.
							11-8-51	

Endorsement—

The total length of the film—13,562 ft.

Reel No. 1—Delete the scene showing the doctor's failure to carry out the operation at the very last moment and the suggestion of the death of the patient (60 ft.).

Reel No. 2—Omit the shots showing man kissing man in one scene (1 ft.).

Reel No. 4—Delete close-up and midshots of both Tarana and Sheila showing their low-necked cholis (93 ft.).

Reel No. 5—Delete the shots showing Tarana in a reclining pose and intimate physical contacts, showing Moti's and Tarana's faces very close to each other inside the ruins (3 ft.).

Reel No. 6—Delete scene of Tarana with Surdas showing her in bonding position, and in next scene wherein she is falling in the embrace of Moti at the end of her song (90 ft.).

Reel No. 6—Delete the shot showing Tarana without odni while examining surdas (6 ft.).

Reel No. 7—Curtail shot of Moti carrying Tarana (8 ft.).

Reel No. 9—Delete the shot of Tarana in low necked choli when thrown on ground by Surdas (21 ft.).

Reel No. 10—Delete Tarana's embrace with Moti in the lightning scene to the ruins (2 ft.).

Reel No. 12—Delete words of Assistant Doctor asking Lili to try her luck and the verse recited by him (17 ft.).

Reel No. 13—Delete the scene of Assistant Doctor informing Moti of the death of the patient (10 ft.).

Reel No. 14—Cut out the scene of the patient's wife accusing Moti and his being accosted later by her father (53 ft.).

Reel No. 14—In the last scene delete the shot showing Moti bending over Tarana who is in a lying posture (7 ft.). The 7 ft. not added (insertion of the shot allowed subject to exclusion of the Thana therefrom) Total cuts—284 ft.

Actual length of the film—13,278 ft.

105	B-2338	Paramount News No. 98/99	732(1)	Paramount Films of India Ltd.	Paramount International Films Inc.	U.S.A.	U	2878	
								11-8-51	
106	B-2271	I Would Climb The Highest Mountain.	7,874(10)	20th Century Fox Corp. (India) Ltd.	20th Century Fox Film Corp.	Do.	U	2879	
								11-8-51	
107	B-2274	The Lyrin' Lion ..	616(1)	Do.	Terrytoons Inc. ..	Do.	U	2880	
								11-8-51	
108	B-2272	Trailer of I'd Climb The Highest mountain	219(1)	Do.	20th Century Fox Film Corp.	Do.	U	2881	
								13-8-51	
109	B-2273	Sketch Henderson And Orchestra	907(1)	Do.	Movietone Inc. ..	Do.	U	2882	
								13-8-51	
110	B-2178	Up Front ..	8,320(10)	Universal Pictures India Ltd.	Universal International Films, Inc.	Do.	U	2883	
								13-8-51	

1	2	3	4	5	6	7	8	9	10
111	B-2174	Trailer Of "Up Front" ..	196(1)	Universal Pictures, India Ltd.	Universal International Films Inc.	U.S.A.	U	2884	
112	B-2247	Son Of The Guardsman (2nd instalment).	9,496(14)	Allied Serial Corp. ..	Columbia ..	Do.	U	13-8-51 2885	
113	B-2248	Trailer of Do. ..	248(1)	Do.	Do.	Do.	U	13-8-51 2886	
114	B-2249	Trailer of "That Dangerous Age".	298(1)	W.I.T. Ltd.	London Films ..	U.K.	U	13-8-51 2887	
115	B-2253	Lucky Number ..	623(1)	R.K.O. Radio Pictures Ltd.	R.K.O. Radio Pictures Inc.	U.S.A.	U	13-8-51 2888	
116	B-2254	Bauer Girls ..	715(1)	Do.	Do.	Do.	U	13-8-51 2889	
117	B-2255	Ski Riders ..	784(1)	Do.	Do.	Do.	U	13-8-51 2890	
118	B-2256	Lone Star Round Up ..	1,414(2)	Do.	Do.	Do.	U	13-8-51 2891	
119	B-2291	Trigger Jr. ..	6,215(7)	Republic Pictures of India Ltd.	Republic Pictures	Do.	U	13-8-51 2892	
120	B-2292	Trailer Of Do. ..	173(1)	Do.	Do.	Do.	U	13-8-51 2893	
121	B-2017	Dagadacha Dev (16 mm) (Marathi).	1,200(3)	Deputy Commissioner of Labour (Welfare).	The Office Of The Deputy Commissioner of Labour (Welfare).	India	U	13-8-51 2894	With triangle mark.
								19-8-51	

The total length of the film—1,200 ft.

Endorsement—

Reel Nos. 2 and 3—Delete the two shots showing liquor booths.
(Total cuts—85 ft.).

122	B-2089	Trailer of "Jai MahaLaxmi" (Hindi).	500(1)	New Laxmi Films	New Laxmi Films	India	U	2895	
123	B-2121	Royal Mile Edinburg (16 mm) P.E.	516(1)	British Council	Olympic Kinematograph Ltd.	U.K.	U	13-8-51 2896	
124	B-2122	Wales (16 mm) P.E. ..	400(1)	Do.	Sydney Wake Ltd. ..	Do.	U	13-8-51 2897	
125	B-2229	Nenropsychiatry (16 mm) P.E.	800(1)	Do.	Do.	Do.	U	13-8-51 2898	
126	B-2342	Sheep Trails (Hindi) (16 mm) P.E.	628(2)	U.S.I.S.	U.S.I.S. Distributors ..	U.S.A.	U	13-8-51 2899	
127	B-2202	Dashavatara (Hindustani) ..	13,684 (18)	J. K. Films	J. K. Films ..	India	U	13-8-51 2900	With triangle mark.
								14-8-51	

The total length of the film—13,684 ft.

Reel No. 2—Reduce the beating of Bharati by her mother-in-law and aunt (20 ft.)

Reel No. 5—Cut out the shot where the police officer is thrown, over powered and threatened with a revolver (31 ft.)

Reel No. 7—Cut out substantially the throwing of household things by the children on the members of the family (38 ft.)

Reel No. 9—Cut out completely the shot showing the mother and the aunt tied to a table with a rope (181 ft.).

(Total cuts—220 ft.)

(Actual length of the film after cuts—13,464 ft.).

128	B-2305	"N.D.A." (National Defence Academy) (English).	816(1)	Films Division, Govt. of India.	Films Division, Govt. of India.	India	U	2901	
129	B-2306	Do. (Hindi)	816(1)	Do.	Do.	Do.	U	14-8-51 2902	
130	B-2307	Do. (Tamil)	816(1)	Do.	Do.	Do.	U	14-8-51 2903	
131	B-2308	Do. (Telugu)	816(1)	Do.	Do.	Do.	U	14-8-51 2904	
132	B-2309	Do. (Bengali) ..	816(1)	Do.	Do.	Do.	U	14-8-51 2905	
133	B-2310	Do. (16 mm) (Hindi)	327(1)	Do.	Do.	Do.	U	14-8-51 2906	
134	B-2351	Indian News Review No. 149 (English).	906(1)	Do.	Do.	Do.	U	14-8-51 2907	
								14-8-51	

1	2	3	4	5	6	7	8	9	10
135	B-2352	Indian News Review No. 140 (Hindi)	906(1)	Film Division Govt. of India	Film Division Govt. of India	India	U	2908 14-8-51	
136	B-2353	Do. (Tamil)	906(1)	Do.	Do.	Do.	U	2909 14-8-51	
137	B-2354	Do. (Telugu)	906(1)	Do.	Do.	Do.	U	2910 14-8-51	
138	B-2355	Do. (Bengali)	906(1)	Do.	Do.	Do.	U	2911 14-8-51	
139	B-2356	Do. (16 mm) (Hindi)	362(1)	Do.	Do.	Do.	U	2912 14-8-51	
140	B-2357	Do. (16 mm) (Telugu)	362(1)	Do.	Do.	Do.	U	2913 14-8-51	
141	B-2350	Kal Aur Aaj (Hindi)	1000(1)	Dui Ltd.	Paul Zile	Do.	U	2914 14-8-51	With Mark. Triangle
<i>Endorsement:</i> —The total length of the film: 1000 ft. Cut out the name "Tata" wherever it appears. (Total cuts 50 ft.)									
142	B-1980	Best of The Badmen	7777(9)	R.K.O. Radio Pictures Ltd.	R.K.O. Radio Pictures Inc.	U.S.A.	U	2915 14-8-51	With Mark. Triangle

Endorsement—

The total length of the film: 7777 ft.

Reel No. 1—Reduce the court-room scene where Jeff tries to hit Foller in court and Joe slugs him. (2 ft.).

Reel No. 4—Delete the low punch in the stomach delivered to one of the Quantrall's raiders. (1½ ft.).

Reel No. 5—Delete the shot, shooting down want only a Bank-teller after the raid on the counter (1½ ft.) (Total cuts 5 ft.)

Actual length of the film after cuts—7772 ft.

143	B-2317	Half Angel	7113(8)	20th Century Fox Corp. (India) Ltd.	20th Century Fox Film Corps.	U.S.A.	U	2916 14-8-51	
144	B-2318	Trailer Of Do.	207(1)	Do.	Do.	Do.	U	2917 14-8-51	
145	B-2319	Arrow Arrows	850(1)	Do.	Do.	Do.	U	2918 14-8-51	
146	B-2320	Quaint Quibbles	753(1)	Do.	Do.	Do.	U	2919 14-8-51	
147	B-2321	Mighty Mouse In The Catnip Gang	601(1)	Do.	Terrytoons Inc.	Do.	U	2920 14-8-51	
148	B-2035	Anjan Kahani (Hindi)	432(1)	Chandra Cine Slide Publicity Bureau.	Chandra Cine Slide Publicity Bureau.	India	U	2921 14-8-51	
149	B-2364	Gandhiji At Birla Mandir New Delhi.	400(1)	Balmer Lawrie & Co. Ltd.	The Hindustan Times New Delhi.	Do.	U	2922 14-8-51	
150	B-2365	Mahatma Gandhi (16 mm)	400(1)	Do.	Do.	Do.	U	2923 14-8-51	
151	B-2234	When You Are A Pedestrian (16 mm)	400(1)	N.E.Q.I. Film Ltd.	Progressive Pictures Corp.	U.S.A.	U	2924 17-8-51	
152	B-2235	Problems of City Driving (16 mm) P.E.	400(1)	Do.	Do.	Do.	U	2925 17-8-51	
153	B-2236	You Bet Your Life (16mm) P.E.	400(1)	Do.	Do.	Do.	U	2926 17-8-51	
154	B-2337	Accident Behaviour (16 mm) P.E.	400(1)	Do.	Do.	Do.	U	2927 17-8-51	
155	B-2208	Kyoto Saturday After Noon (16 mm) P.E.	775(1)	Rev. D. Donnelly	Merry Kanoll Father	Do.	U	2928 17-8-51	
156	B-2380	Gemont British News No. 434.	660(1)	Eagle Lion Distributors (India) Ltd.	Eagle Lion Distributors Ltd.	U.K.	U	2929 17-8-51	
157	B-2361	Do. (16 mm)	284(1)	Do.	Do.	Do.	U	2930 17-8-51	
158	B-2359	20th Century Fox Movie-tone News No. 110C.	871(1)	20th Century Fox Corp. (India) Ltd.	20th Century Fox Film Corpn.	U.S.A.	U	2931 17-8-51	
159	B-2340	Do. (Hindi)	871(1)	Do.	Do.	Do.	U	2932 17-8-51	
160	B-2341	Do. (Tamil)	871(1)	Do.	Do.	Do.	U	2933 17-8-51	

1	2	3	4	5	6	7	8	9	10
161	B-2380	Metro News 110C (English)	871(1)	Metro Goldwyn Mayer India Ltd.	Metro Goldwyn Mayer	Do.	U	2934	
								17-8-51	
162	B-2381	Do. (Hindi)	871(1)	Do.	Do.	Do.	U	2935	
								17-8-51	
163	B-2382	Do. (Tamil)	871(1)	Do.	Do.	Do.	U	2936	
								17-8-51	
164	B-2383	Do. (Bengali)	871(1)	Do.	Do.	Do.	U	2937	
								17-8-51	
165	B-2384	Do. (16 mm) (English)	335(1)	Do.	Do.	Do.	U	2938	
								17-8-51	
166	B-2385	Do. (16 mm) (Hindi)	335(1)	Do.	Do.	Do.	U	2939	
								17-8-51	
167	B-2399	Kal Aur Aaj (16mm)	380(1)	Dai Limited	Dai Limited	India	U	2940	With Triangle Mark.
								18-8-51	

Endorsement—

The total length of the film: 380 ft. 35 mm. version of this film was granted a 'U' certificate No. 2914 dated 14th August 1951 with the following endorsement 'Cut out the name Tata' wherever it appears. (50 ft.)

168	B-2287	Sarkar (Hindi)	11000(12)	Mohan Pictures	Mohan's	India	U	2941	With Triangle Mark.
								18-8-51	

Endorsement—

The total length of the film : 11,000 ft.

Reel No. 2—In first dance delete all close-ups of leading dancer's bust and hip movements 21 ft.)

Reel No. 3—Delete midshots of bust of Bela in duet with Vijay when they are shown as selling vegetables and fruits (53 ft.).

Reel No. 5—Delete close-ups of Bela's bust when she is keeping a watch on Vijay and stopping him from running away on horseback (35 ft.).

Reel No. 9—Delete all close-ups of bust of flower girl with flower basket in hand, when she is standing alone and when she is near the guards (203 ft.).

Reel No. 9—Delete close-up of Bela's bust when she is talking to Vijay before they declare themselves as brother and sister (13 ft.) (Total cuts 326 ft.)

Actual length of the film—10,779 ft.

169	B-2396	Soil Erosion (Marathi)	900(1)	Films Officer, Directorate Of Publicity, Govt. Of Bombay.	Film Section, Directorate Of Publicity, Govt. Of Bombay.	India	U	2942	
								20-8-51	
170	B-2397	Do. (Gujarati)	900(1)	Do.	Do.	Do.	U	2943	
								20-8-51	
171	B-2398	Do. (Kannada)	900(1)	Do.	Do.	Do.	U	2944	
								20-8-51	
172	B-2399	Vanamahotsava (Marathi)	1577(2)	Do.	Do.	Do.	U	2945	
								20-8-51	
173	B-2400	Vanamahotsava (Gujarati)	1577(2)	Do.	Do.	Do.	U	2946	
								20-8-51	
174	B-2401	Vanamahotsava (Kannada)	1577(2)	Do.	Do.	Do.	U	2947	
								20-8-51	
175	B-2402	Wealth My Neighbour (Hindi)	1100(1)	Do.	Do.	Do.	U	2948	
								20-8-51	
176	B-2403	Wealth My Neighbour (Marathi)	1100(1)	Do.	Do.	Do.	U	2949	
								20-8-51	
177	B-2404	Wealth My Neighbour (Gujarati)	1100(1)	Do.	Do.	Do.	U	2950	
								20-8-51	
178	B-2405	Wealth My Neighbour (Kannada)	1100(1)	Do.	Do.	Do.	U	2951	
								20-8-51	
179	B-2403	A Tiny Thing Brings Death (Paludrine) (Kannada)	2000(2)	Hindustan Information Films	D.U.I.	Do.	U	2952	
								20-8-51	
180	B-2366	Paramount News No. 100/101.	698(1)	Paramount Films of India Ltd.	Paramount International Films Inc.	U.S.A.	U	2953	
								20-8-51	
181	B-2375	House On Telegraph Hill	8358(10)	20th Century Fox Corp. (India) Ltd.	20th Century Fox Film Corp.	Do.	A	2954	
								21-8-51	
182	B-2418	Realm Of The Wild (16 mm) P.E.	981(1)	Ama Ltd.	Castle Films	Do.	U	2955	
								21-8-51	
183	B-2419	Alligator Thrills (16 mm) ..	340(1)	Do.	Do.	Do.	U	2956	
								21-8-51	
184	B-2420	News Review Of 1949 (16 mm).	335(1)	Do.	Do.	Do.	U	2957	
								21-8-51	
185	B-2424	Red Stallion Revenge (16 mm).	357(1)	Do.	Do.	Do.	U	2958	
								21-8-51	

1	2	3	4	5	6	7	8	9	10
186	B-2428	Adventure Of Casanova (16 mm).	360(1)	Ama Ltd.	Castle Films	U.S.A.	U	2958	
								21-8-51	
187	B-2433	Graf Spee Scuttled (10 mm.)	370 (1)	Do.	Do.	Do.	U	2959	
								21-8-51	
188	B-2368	Manila Liberated (16 mm)	334(1)	Do.	Do.	Do.	U	2960	
								21-8-51	
189	B-2372	Italy Surrenders (16 mm)	322(1)	Do.	Do.	Do.	U	2961	
								21-8-51	
190	B-2377	Allies Stop Rommel (16 mm)	338(1)	Do.	Do.	Do.	U	2962	
								21-8-51	
191	B-2379	Pearl Harbour (16 mm) ..	349(1)	Do.	Do.	Do.	U	2963	
								21-8-51	
192	B-2410	Gaumont British News No. 485.	662(1)	Eagle Lion Distributors (India) Ltd.	Eagle Lion Distributors Ltd.	U.K.	U	2964	
								21-8-51	
193	B-2276	Trailer Of "House On Telegraph Hill"	212(1)	20th Century Fox Corpn. (India) Ltd.	20th Century Fox Film Corp.	U.S.A.	U	2965	
								21-8-51	
194	B-2373	Sicily Invaded (16 mm) ..	336(1)	Ama Ltd. ..	Castle Films ..	Do.	U	2966	
								21-8-51	
195	B-2378	Battle Of Midway (16 mm)	326(1)	Do.	Do.	Do.	U	2967	
								21-8-51	
196	B-2266	"Amar Bhoopali" Alias Kavi Honaji (Marathi).	12222(15)	Raj Kamal Kalamandir	Raj Kamal Kalamandir	India	U	2968	
								21-8-51	
									With Triangle Mark.

Endorsement—

The total length of the film—12222 ft.

Reel No. 4—Delete the last close-up of Gunavati leaning back on a high pillow in a dangerous pose. (11 ft.)

Reel No. 11—Delete the gestures of the tablaman when Gunavati is dancing in a moment of ecstasy (4 ft.)

Reel No. 5—Delete the reference to Natu (5 ft.).

Reel No. 12—During the song "manjul mainachi" delete the gestures of the audience with fans in their hands (when moving towards the dancer) (25 ft.) (Total cuts—45 ft.)

(Actual length of the film—12,177 ft.).

197	B-2445	Yogya Salla (Marathi) ..	892(1)	Famous Pictures Ltd. ..	Famous Pictures Ltd. ..	India	U	2969	
								22-8-51	
198	B-2446	Nagara Vazhkal (Tamil) ..	392(1)	Do.	Do.	Do.	U	2970	
								22-8-51	
199	B-2102	Trailer Of "Hamlog" (Hindi).	410(1)	Shri Ranjit Movietone Co.	Shree Ranjit Movietone Co.	Do.	U	2971	
								22-8-51	
200	B-2301	Adiwasai Comes Into His Own. (Hindi)	1290(2)	Films Officer Directorate Of Publicity Govt. Of Bombay.	Films Section Directorate Of Publicity Govt. Of Bombay.	Do.	U	2972	
								22-8-51	
201	B-2302	Nav-Jeevan (Hindi) ..	1787(3)	Do.	Do.	Do.	U	2973	
								22-8-51	
202	B-2367	Trailer Of "Jaheb Tasen"	295(1)	Jai Hind Film Exchange	Mangal Pictures Poona	Do.	U	2974	
								22-8-51	
203	B-2411	Indian News Review No. 150 (English).	894(1)	Films Division, Govt. of India.	Film Division, Govt. of India.	Do.	U	2975	
								22-8-51	
204	B-2412	Indian News Review No. 150 (Hindi).	894(1)	Do.	Do.	Do.	U	2976	
								22-8-51	
205	B-2413	Indian News Review No. 150 (Tamil).	894(1)	Do.	Do.	Do.	U	2977	
								22-8-51	
206	B-2414	Indian News Review No. 150 (Telugu).	894(1)	Do.	Do.	Do.	U	2978	
								22-8-51	
207	B-2415	Indian News Review No. 150 (Bengali).	894(1)	Do.	Do.	Do.	U	2979	
								22-8-51	
208	B-2416	Indian News Review No. (16 mm) (Hindi)	358(1)	Do.	Do.	Do.	U	2980	
								22-8-51	
209	B-2417	Indian News Review No. (16 mm) (Telugu)	358(1)	Do.	Do.	Do.	U	2981	
								22-8-51	
210	B-2400	Building A Character Metal, (16 mm) P.E.	440(1)	J. Mc Neil ..	The International Nickel Co., Indo.	U.S.A.	U	2982	
								22-8-51	
211	B-2401	Precision Castings, (16 mm) P.E.	400(1)	Do.	The Mond Nickel Co., Ltd.	Do.	U	2983	
								22-8-51	

1	2	3	4	5	6	7	8	9	10
212	B-2102	Nickel Mining, (16 m.m.) P.E.	440(1)	J. Mc Neil	The International Nickel Co., Inc.	U.S.A.	U	2984	
								22-8-51	
213	B-2286	Farmers Of Japan (16 m.m.) P.E.	712(1)	N.E. & I. Films ..	Castle Films	Do.	U	2985	
								22-8-51	
214	B-2421	Chimp's Jamboree ..	350(1)	Ama Ltd.	Do. ..	Do.	U	2986	
								22-8-51	
215	B-2423	Bruins Make Mischief (16 m.m.).	350(1)	Do. ..	Do. ..	Do.	U	2987	
								22-8-51	
216	B-2422	Chimp On The Farm, (16 m.m.).	324(1)	Do. ..	Do. ..	Do.	U	2988	
								22-8-51	
217	B-2426	White Gorilla, (16 m.m.)	357(1)	Do. ..	Do. ..	Do.	U	2989	
								22-8-51	
218	B-2432	Three Little Brains On A Sproo (16 m.m.).	325(1)	Do. ..	Do. ..	Do.	U	2990	
								22-8-51	
219	B-2509	Battle Of Germany (16 m.m.).	344(1)	Do. ..	Do. ..	Do.	U	2991	
								22-8-51	
220	B-2370	Invasion (D-Day) (16 m.m.)	331(1)	Do. ..	Do. ..	Do.	U	2992	
								22-8-51	
221	B-2371	Battle Of Tarawa (16 m.m.)	331(1)	Do. ..	Do. ..	Do.	U	2993	
								22-8-51	
222	B-2374	Victory In Tunisia, (16 m.m.).	345(1)	Do. ..	Do. ..	Do.	U	2994	
								22-8-51	
223	B-2375	Casablanca Conference (16 m.m.).	326(1)	Do. ..	Do. ..	Do.	U	2995	
								22-8-51	
224	B-2376	U.S. Second Front (16 m.m.)	345(1)	Do. ..	Do. ..	Do.	U	2996	
								22-8-51	
225	B-2431	Ballet On Wheels (16 m.m.)	360(1)	Do. ..	Do. ..	Do.	U	2997	
								22-8-51	
226	B-2428	Sinking Of Bismarck, (16 m.m.).	379(1)	Do. ..	Do. ..	Do.	U	2998	
								22-8-51	
227	B-2427	Tacoma Bridge Collapse (16 m.m.).	366(1)	Do. ..	Do. ..	Do.	U	2999	
								22-8-51	
228	B-2430	Chicago (16 m.m.) ..	307(1)	Do. ..	Do. ..	Do.	U	3000	
								22-8-51	
229	B-2071	Miracle Of Rubber (English) (16 m.m.).	707(2)	U.S.I.S. ..	U.S.I.S. (Distributors) ..	Do.	U	3001	
								23-8-51	
230	B-2278	Mosquito—Public Enemy (16 m.m.) P.E.	491(1)	N.E. & I. Films Ltd. ..	Castle Films ..	Do.	U	3002	
								23-8-51	
231	B-2279	Operation Of A Forest Nursery (16 m.m.) P.E.	385(1)	Do. ..	Do. ..	Do.	U	3003	
								23-8-51	
232	B-2280	More Milk (16 m.m.) P.E.	398(1)	Do. ..	Do. ..	Do.	U	3004	
								23-8-51	
233	B-2282	Adventures Of Jr. Rain-drop (16 m.m.).	294(1)	Do. ..	Do. ..	Do.	U	3005	
								23-8-51	
234	B-2283	Erosion (16 m.m.) P.E.	201(1)	Do. ..	Do. ..	Do.	U	3006	
								23-8-51	
235	B-2284	Topsoil (16 m.m.) P.E. ..	368(1)	Do. ..	Do. ..	Do.	U	3007	
								23-8-51	
236	B-2285	Soil And Water Conservation (16 m.m.) P.E.	357(1)	Do. ..	Do. ..	Do.	U	3008	
								23-8-51	
237	B-2304	High Diving Horse (16 m.m.).	273(1)	Warner Bros. National Pictures Inc.	First Warner Bros. Pictures Inc.	Do.	U	3009	
								23-8-51	
238	B-2343	Living Silver, (English) (16 m.m.).	549(2)	U.S.I.S. ..	U.S.I.S. (Distributors) ..	Do.	U	3010	
								23-8-51	
239	B-2344	Living Silver (Hindi) (16 m.m.).	549(2)	Do. ..	Do. ..	Do.	U	3011	
								23-8-51	
240	B-2345	Living Silver (Gujarati) (16 m.m.).	549(2)	Do. ..	Do. ..	Do.	U	3012	
								23-8-51	

1	2	3	4	5	6	7	8	9	10
241	B-2346	Living Silver (Marathi) (16 m.m.).	549(2)	U.S.I.S. Do.	U.S.I.S. (Distributors) .. Do. ..	U.S.A. Do.	U Do.	3013 23-8-51	
242	B-2347	Living Silver (Urdu) (16 m.m.).	549(2)	U.S.I.S. Do.	U.S.I.S. (Distributors) .. Do. ..	U.S.A. Do.	U Do.	3014 23-8-51	
243	B-2348	Tangle Wood (Eng.) (16 m.m.).	736(2)	U.S.I.S. Do.	U.S.I.S. (Distributors) .. Do. ..	U.S.A. Do.	U Do.	3015 23-8-51	
244	B-2349	Edith Sampson (English) (16 m.m.).	319(1)	U.S.I.S. Do.	U.S.I.S. (Distributors) .. Do. ..	U.S.A. Do.	U Do.	3016 23-8-51	
245	B-2396	20th Century Fox Movietone News No. 111C (English).	901(1)	20th Century Fox Corp. (India) Ltd.	Movietonews Inc. ..	U.S.A. Do.	U Do.	3017 23-8-51	
246	B-2397	20th Century Fox Movietone News No. 111C (Hindi).	901(1)	U.S.I.S. Do.	U.S.I.S. (Distributors) .. Do. ..	U.S.A. Do.	U Do.	3018 23-8-51	
247	B-2398	20th Century Fox Movietone News No. 111C (Tamil).	901(1)	U.S.I.S. Do.	U.S.I.S. (Distributors) .. Do. ..	U.S.A. Do.	U Do.	3019 23-8-51	
248	B-2437	Metro News No. 111C (English).	901(1)	Metro Goldwyn Mayer (India) Ltd.	Metro Goldwyn Mayer ..	U.S.A. Do.	U Do.	3020 23-8-51	
249	B-2438	Metro News No. 111C (Hindi).	901(1)	U.S.I.S. Do.	U.S.I.S. (Distributors) .. Do. ..	U.S.A. Do.	U Do.	3021 23-8-51	
250	B-2439	Metro News No. 111C (Tamil).	901(1)	U.S.I.S. Do.	U.S.I.S. (Distributors) .. Do. ..	U.S.A. Do.	U Do.	3022 23-8-51	
251	B-2440	Metro News No. 111C (Bengali).	901(1)	U.S.I.S. Do.	U.S.I.S. (Distributors) .. Do. ..	U.S.A. Do.	U Do.	3023 23-8-51	
252	B-2441	Metro News No. 111C (English) (16 m.m.).	360(1)	U.S.I.S. Do.	U.S.I.S. (Distributors) .. Do. ..	U.S.A. Do.	U Do.	3024 23-8-51	
253	B-2442	Metro News No. 111C (Hindi) (16 m.m.).	360(1)	U.S.I.S. Do.	U.S.I.S. (Distributors) .. Do. ..	U.S.A. Do.	U Do.	3025 23-8-51	
254	B-2434	Trailer of "Pyar-ki-Baten".	152(1)	Nargis Art Concern ..	Nargis Art Concern ..	U.S.A. India	U Do.	3026 23-8-51	
255	B-2436	Screen News No. 1 (Hindi)	1, 35(1)	N.C. Pictures ..	N.C. Pictures ..	U.S.A. Do.	U Do.	3027 23-8-51	
256	B-2363	Trailer Of "OH Susanna".	209(1)	Republic Pictures Of India Ltd.	Republic Pictures ..	U.S.A. U.S.A.	U U	3028 23-8-51	
257	B-2464	Trailer Of "Shree Krishna Satyabhama" (Hindi).	520(1)	Manik Studios ..	Manik Studios ..	U.S.A. India	U Do.	3029 24-8-51	
258	B-2449	Paramount News No. 102 103.	791(1)	Paramount Films India Ltd.	Paramount International Film Inc.	U.S.A. U.S.A.	U U	3030 24-8-51	
259	B-2447	Three Hams On Rye ..	1460(2)	Columbia Films Of India Ltd.	Columbia Pictures Corp.	U.S.A. Do.	U Do.	3031 27-8-51	
260	B-2448	Screen Snapshot Series 30 (Jimmy McHugh's Song Party)	939(1)	U.S.I.S. Do.	U.S.I.S. (Distributors) .. Do. ..	U.S.A. Do.	U Do.	3032 27-8-51	
261	B-2460	Future Champs ..	812(1)	20th Century Fox Corp. (India) Ltd.	Movietonews Inc. ..	U.S.A. Do.	U Do.	3033 27-8-51	
262	B-2454	Scenic Sweden ..	757(1)	U.S.I.S. Do.	U.S.I.S. (Distributors) .. Do. ..	U.S.A. Do.	U Do.	3034 27-8-51	
263	B-2408	Mangal Sutra (Gujarati)	13420(14)	Charolia Productions ..	S. V. Charolia ..	U.S.A. India	U Do.	3035 27-8-51	With Triangle Mark.

The length of the film—18,420 ft.

Endorsement—

Reel No. 1—Delete Jagdish drinking milk from saucer from which his dog has already drunk—(5 ft.).

Reel No. 6—Delete sequences showing mother and attendant of Panna in background when Jagdish is being entertained by Panna (5 ft.).

Reel No. 6—Delete closeup of Munimji when playing record for Jagdish and Panna—(3 ft.).

Total cuts—18 ft.

Actual length of the film—13,416 ft.

264	B-2251	Parnetar (Gujarati) ..	12700(14)	Diljit Chitra ..	Diljit Chitra ..	India ..	U	3036 27-8-51	With Triangle Mark.
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Length of the film—12,700 ft.

Endorsement—

Reel No. 1—From the first dance, delete gestures of Kavi Naren at Mandakini and her response—(10 ft.).

Reel No. 2—Delete the words of Naren addressed to Tushar "Ramakdu Ramava Layak nathi"—(6 ft.).

Reel No. 2—Delete closeups of bust of Mandakini when she first meets Naren and is talking to him—(11 ft.).

1	2	3	4	5	6	7	8	9	10
<i>Reel No. 3—Delete shot of Mandakin's bust in silhouette when listening to Naren's singing—(10 ft.).</i>									
<i>Reel No. 3—Delete shot showing Mandakin nesting up to Naren from his right hand and pressing against him during song—(71 ft.).</i>									
<i>Reel No. 3—Delete closeup of Mandakin's low cut choli when talking to Tushar the first time—(30 ft.).</i>									
<i>Reel No. 5—Delete shot of Mandakin pinching herself in the ribs, by lifting her palav with the left hand—(10 ft.).</i>									
<i>Reel No. 8—Delete shot of Tushar trying to pinch Sumitra in the ribs—(5 ft.).</i>									
<i>Reel No. 8(b)—Delete Tushar embracing Sumitra from behind—(20 ft.).</i>									
<i>Reel No. 8(c)—Delete of the Naren's reference to two pregnant women etc. at Mahajan's meeting—(10 ft.).</i>									
<i>Reel No. 5—Delete Tushar lifting Sumitra bodily and carrying her away, in the well scene—(17 ft.).</i>									
<i>Reel No. 9—Delete shot of Sumitra hugging Tushar when putting up the hut—(7 ft.).</i>									
<i>Reel No. 10—Delete the shot of Tushar and Sumitra in embrace silhouette—(5 ft.).</i>									
Total cuts—240 ft. Actual length of the film—12631 ft.									
265	B-2472	Now, Voyager (16 m.m.) ..	4244(3)	Warner Bros. First National Pictures Inc.	Warner Bros. Pictures Inc.	U.S.A.	U	3037	
								28-8-51	
266	B-2459	Learning To Understand Children—Part I. A. Diagnostic Approach (Eng.) (16 m.m.) P.E.	780(2)	U. S. I. S. ..	U. S. I. S. ..	Do.	U	3038	
								28-8-51	
267	B-2460	Maintaining Classroom Discipline (Eng.) (16 m.m.) P.E.	510(2)	Do. ..	Do. ..	Do.	U	3039	
								28-8-51	
268	B-2461	A Broader Concept Of Method—Part II—Teacher And Pupils Planning and Working Together (English) (16 m.m.) P.E.	684(2)	Do. ..	Do. ..	Do.	U	3040	
								28-8-51	
269	B-2462	Learning To Understand Children Part II-A Remedial Programme (English) (16 m.m.) P.E.	800(2)	Do. ..	Do. ..	Do.	U	3041	
								28-8-51	
270	B-2463	A Broader Concept Of Method Part I—Developing Pupil Interest (English) (16 m.m.) P.E.	450(2)	Do. ..	Do. ..	Do.	U	3042	
								28-8-51	
271	B-2407	High Frequency floating (16 m.m.).	775(1)	Skoda (India) Ltd. ..	M/s Kovo Ltd. Praha, Czechoslovakia.	Czechoslovakia.	U	3043	
								28-8-51	
272	B-2466	Control Of Filariasis In Tahiti (16 m.m.) P.E.	523(1)	Lederle Laboratories (India) Ltd.	Fairdeal Film Laboratories.	U.S.A.	U	3044	
								28-8-51	
273	B-2455	20th Century Fox Movie-tone News No. 112C (English).	838(1)	20th Century Fox Corp. (India) Ltd.	Movietone News Inc. ..	Do.	U	3045	
								28-8-51	
274	B-2456	20th Century Fox Movie-tone News No. 112C (Hindi)	838(1)	Do. ..	Do. ..	Do.	U	3046	
								28-8-51	
275	B-2457	20th Century Fox Movie-tone News No. 112C (Tamil).	838(1)	Do. ..	Do. ..	Do.	U	3047	
								28-8-51	
276	B-2484	Metro News No. 112C (English).	838(1)	Metro Goldwyn Mayer India Ltd.	Metro Goldwyn Mayer	Do.	U	3048	
								28-8-51	
277	B-2485	Metro News No. 112C (Hindi)	838(1)	Do. ..	Do. ..	Do.	U	3049	
								28-8-51	
278	B-2486	Metro News No. 112C (Tamil)	838(1)	Do. ..	Do. ..	Do.	U	3050	
								28-8-51	
279	B-2487	Metro News No. 112C (Bengali).	838(1)	Do. ..	Do. ..	Do.	U	3051	
								28-8-51	
280	B-2488	Metro News No. 112C (16 m.m.) (English).	336(1)	Do. ..	Do. ..	Do.	U	3052	
								28-8-51	
281	B-2489	Metro News No. 112C (16 m.m.) (Hindi).	336(1)	Do. ..	Do. ..	Do.	U	3053	
								28-8-51	
282	B-2179	Malabar (Hindi) ..	13000(15)	M/s Darling Films ..	Mr. Mukesh	India	U	3054	With Mark.
								28-8-51	Triangle

Actual Length—13,000 ft.

Endorsements—*Reel No. 2—Delete the shot showing the barber putting his arms round the woman's neck when putting on the necklace—(5 ft.).**Omit the reference to chamar (1½ ft. sound).**Delete the shot showing Rattan putting his arm under Reshma's arm and embracing her when they are sitting on the straw (250 ft. out out and approved replacement in respect thereof inserted).**Reel No. 3—Delete the shot showing the barber embracing the woman again on the mound when they are surprised by a boy and a girl suddenly coming to the surface from under water in a nearby tank—12 ft.**Delete from song No. 3 shots showing Reshma in the hero's arms when reclining on the straw and earlier reduce drastically the intimate contact of Ratan and Reshma together on a mound and earlier Ratan cluddling Reshma in horsecart.—(200 ft. out out and approved replacement in respect thereof allowed).**Reel No. 4—Delete the shot showing Reshma between Ratan's legs.—(1½ ft.).**Reel No. 5—Omit the first part showing Reshma in Ratan's arms when he says 'hosh men aao' and keep the shot showing Reshma and Ratan perspiring.—16 ft.**Reel No. 7—Make a brief suggestion that somebody said that people should try to put out the flames when Ratan's whole house is on fire.—(addition of 20 ft.).**Omit the words "sauda hue lagai hain bohan naabut baje ko kar diya milaam wafa ka".—(100 ft.).**Reel No. 8—Delete the closeup of Reshma's bust when she is on bed.—(20 ft. out out and approved replacement in respect thereof inserted).**Reel No. 10—Keep only one close-up of Reshma's face in labour pains and delete the rest of the shots showing her in that condition.**Omit the words of the doctor saying "bachcha maryaaya".**Omit the words of Bibhuti's mother to the effect that she wants only the child and does not care about Reshma being saved and also the words "bachcha nahin to usko boli lelo" referring to Reshma.—87 ft.**Reel No. 12—Establish Bibhuti as making enquiries of the Mai about the former's wife's condition, as she is suffering from T. B. (addition of 20 ft.).**Reel No. 13—Show Reshma once as being thrown out of the room upstairs and then out of the house.**Delete the scene showing her as being thrown down the stairs.—41 ft.**Reel No. 14—Omit all closeups of the funeral pyre including the child lighting the fire and keep only one long shot of the fire and then the flames and the smoke—11 ft.*

Total cuts—834 ft.

Actual length after addition—12,875 ft.

1	2	3	4	5	6	7	8	9	10
283	B-2458	Trailer Of "Raiput" (Hindi)	400(1)	Jubilee Pictures ..	Lekhraj Bhakari ..	India	U	3055	
								29-8-51	
284	B-2475	Indian News Review No. 151 (English).	749(1)	Films Division, Government of India.	Films Division, Government of India.	Do.	U	3056	
								29-8-51	
285	B-2476	Indian News Review No. 151 (Hindi).	749(1)	Do.	Do.	Do.	U	3057	
								29-8-51	
286	B-2477	Indian News Review No. 151 (Tamil).	749(1)	Do.	Do.	Do.	U	3058	
								29-8-51	
287	B-2478	Indian News Review No. 151 (Telugu).	749(1)	Do.	Do.	Do.	U	3059	
								29-8-51	
288	B-2479	Indian News Review No. 151 (Bengali).	749(1)	Do.	Do.	Do.	U	3060	
								29-8-51	
289	B-2480	Indian News Review No. 151 (16 m.m.) (Hindi).	300(1)	Do.	Do.	Do.	U	3061	
								29-8-51	
290	B-2481	Indian News Review No. 151 (16 m.m.) (Telugu).	300(1)	Do.	Do.	Do.	U	3062	
								29-8-51	
291	B-2469	Rolling To Prosperity ..	700(1)	M/s Movie Shorts	M/s Movie Shorts ..	Do.	U	3063	
								29-8-51	
292	B-2470	Sugarcane ..	1219(1)	Director, Public Relations, Punjab.	Shorey Films Simla ..	Do.	U	3064	
								29-8-51	
293	B-2471	Gardens ..	1126(1)	Do.	Do.	Do.	U	3065	
								29-8-51	
294	B-2325	Fort Worth ..	7549(8)	Warner Bros. First National Pictures Inc.	Warner Bros. Pictures ..	U.S.A.	U	3066	
								29-8-51	
295	B-2473	Trailer of Fort Worth ..	232(1)	Do.	Do.	Do.	U	3067	
								29-8-51	
296	B-2482	Gaumont British News No. 486.	760(1)	Eagle-Lion Distributors (India) Ltd.	Eagle-Lion Distributors Ltd.	Do.	U	3068	
								29-8-51	
297	B-2483	Gaumont British News No. 486 (16 m.m.).	300(1)	Do.	Do.	Do.	U	3069	
								29-8-51	
298	B-2197	Malhar (Trailer) ..	400(1)	Darling Films ..	Mr. Mukesh ..	India	U	3070	
								30-8-51	
299	B-2465	If Cats Could Sing ..	577(1)	20th Century Fox Corp. (India) Ltd.	Terrytoons Inc. ..	U.S.A.	U	3071	
								30-8-51	
300	B-2404	You're in The Navy Now	8345(10)	Do.	20th Century Fox Films Corp.	Do.	U	3072	
								30-8-51	
301	B-2405	You Are In The Navy Now (Trailer).	229(1)	Do.	Do.	Do.	U	3073	
								30-8-51	
302	B-2406	Way Of The Padres ..	752(1)	Do.	Do.	Do.	U	3074	
								30-8-51	
303	B-2083	Trailer Of "I Was A Communist For The F.B.I."	256(1)	Warner Bros. First National Pictures Inc.	Warner Bros. Pictures Inc.	Do.	U	3075	
								30-8-51	
304	17/26/51	CBFC. 51 Great Example (Russian).	4035	The Soviet Film Distributors.		U.S.S.R.	Certificate Refused on	4-9-51.	

Regional Office, Calcutta

Particulars of films granted or refused certificates by the Central Board of Film Censors Calcutta during the month of August 1951

Instructions: B—Bombay; M—Madras; C—Calcutta; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language.	Length of the film in feet and No. of Reels.	Name of the person or Co. applying for the certificate with address.	Name of the person or Co. who have produced the film with address.	Country of Origin.	Nature of certificate granted	No. & date of certificate issued or date on which certificate was refused.	Remarks.
1	2	3	4	5	6	7	8	9	10
1	C-184	Trailer of "The Tougher They Come (syn.)	168(1)	Columbia Pictures of India Ltd.	Columbia Pictures Corp.	U.S.A.	U	1455 4-8-51	

1	2	3	4	5	6	7	8	9	10
2	C-165	The Tougher They Come (syn).	6372(7)	Columbia Films of India Ltd.	Columbia Pictures Corp.	U.S.A.	U	1456 4-8-51	
3	C-167	A Slip And A Miss, (syn).	1487(2)	Do.	Do.	Do.	U	1457 4-8-51	
4	C-166	Innocently Guilty (syn)	1485(2)	Do.	Do.	Do.	U	1458 4-8-51	
5	C-168	Champion Jumpers (syn)	922(1)	Do.	Do.	Do.	U	1459 4-8-51	
6	C-173	A Matter Of Life And Death 16 mm (syn).	3871(6)	Eagle Lion Distrs. (India) Ltd.	J. Arthur Rank Orgn. Ltd. London.	U.K.	U	1460 9-8-51	
7	C-181	Sparsha-Moni, (In Bengali) (syn).	12400(13)	New Theatres (Eastern) Distrs. Ltd.	New Theatres (Eastern) Distrs. Ltd.	West Bengal.	U	1461 16-8-51	
8	C-157	Dukhir Iman (Bengali) (syn)	12221(13)	V. D. Swami Productions	V. D. Swami Productions	Do.	U	1462 18-8-51	With mark. Triangle

Endorsement—

Delete in Reel 7 Zemindar bringing out his wine-flagon in the temple—10 ft.

Length of the film after cut—12211 feet.

9	C-160	Sampad (Bengali) (syn)	10470(11)	National India Pictures Ltd.	National India Pictures Ltd.	West Bengal.	U	1463 18-8-51	With mark. Triangle
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Endorsement—

(1) To add a preface to indicate that it is a fictitious story—12 ft.

Delete In Reel 1.

(2) Dialogue of Jackson "Do You know with how many girls I had my sports ? Karib ekso hoga. To marry all ? Tob to ekso Jaru ho jaiga—Ham Raja nehi, Nabab nehi-kaha rakhega etna jaru-shir par ?—22 ft.

(3) Interception "Dirty Heathen". 14 ft.

Reel 2—
(4) Shorten length showing Lachmi caressing Jayanta 1 foot.

(5) Block Shyamal's dialogue—"Sant Tulsidasji bole—in a wine shop—3½ ft.

Reel 6—
(6) Jackson's dialogue—"Oh Mary Magdalene Meri Jan-abi Kahe Bibleka baat bolta hai"—12 ft.

(7) Reduce fighting scene between Jayanta and Jackson—6 ft.

Reel No. 11—

(8) Delete Jayanta's dialogue commencing from "Ek Dutta Sahib jabe" 14 ft.

(9) Add the dialogue of Jayanta "Ayener katche Dutta Sahib aparadhi. Bhalo kachhe kachhe petei hobe"—14 ft.

(10) Delete Jayanta's dialogue commencing from "Agami diner dabidar" 14 ft.

jayadhwani ? Jadi parentader taderi hate tule debe" —11 ft.

Total excisions—69 ft.

Total addition—26 ft.

Modified length of the film is 10427 ft.

10	C-171	Anurag (Bengali) (syn)	10997(12)	Vabani Kalamandir Ltd.	Vabani Kala Mandir Ltd.	West Bengal.	U	1464 18-8-51	With Triangle mark.
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Endorsement—

Delete in Reel 6. (1) Cut from Sorcar's dialogue—"Saman upabhogya, ek janiye pele-i hole—6 ft.

(2) I am a real He-man—ek jaunate amar man bharena. Tomake yakhana peyechi takhan—I must have you—8 ft.

Reel No. 7—

(3) Reduce forcible embrace and attempted kissing scenes retaining minimum to keep continuity of story—9 ft.

Reel No. 12—

(4) Reduce forcible dragging scenes at two places—17 ft.

(5) Reduce scenes of struggle at two places—6 ft.

(6) Cut scenes depicting kissing—3 ft.

(7) Omit the play-cut music—44 ft.

Add Reel 1—(8) A preface indicating the fictitious nature of story—90 ft.

Reel 12 (9) An insertion of a passing car with headlight on—6 ft.

Total excisions—93 ft. Total additions—96 ft.

Modified length of the film is 11,000 feet.

11	C-185	Pulverised Fuel 16 mm (syn) P.E.	1400(1)	Babcock & Wilcox of India Ltd.	Babcock & Wilcox India Ltd.	U.K.	U	1465 20-8-51	With mark. Triangle
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Endorsement—Suitable for Engineering students and members of Engineering profession.

12	C-187	Nasta Neer (Bengali) (syn).	11482(13)	M.P. Productions Ltd.	M.P. Productions Ltd.	West Bengal.	U	1466 22-8-51	With mark. Triangle
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Endorsement—

Delete—(1) Reel 1—Shot during the dancing scene indecorously exposing the underclothing of the girl dancer—1 foot.

(2) Reel 2.—Shot depicting the kissing scene—2 ft.

Total excision—3 ft.

Modified length of the film after excisions is 11,479 ft.

13	C-205	The Browning Version (syn)	8411 (10)	Eagle Lion Distrs. (India) Ltd.	J. Arthur Rank Orgn. Ltd., London.	U.K.	A	103 29-8-51	With mark. Triangle
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Endorsement—**Delete—**

Reel No. 7 (a) You and I.....2' 5"

(b) At your urgent invitation.....3' 4"

(c) I've, as you wanted me as a woman, and you do. don't you? you do?.....6' 6"

Reel No. 8 (a).....with her.....3' 0"

(b) My, as you wanted me as a woman, and you do?.....6' 6"

(c) My, as you wanted me as a woman, and you do?.....6' 6"

(d) My, as you wanted me as a woman, and you do?.....6' 6"

(e) My, as you wanted me as a woman, and you do?.....6' 6"

(f) My, as you wanted me as a woman, and you do?.....6' 6"

(g) My, as you wanted me as a woman, and you do?.....6' 6"

(h) My, as you wanted me as a woman, and you do?.....6' 6"

(i) My, as you wanted me as a woman, and you do?.....6' 6"

(j) My, as you wanted me as a woman, and you do?.....6' 6"

(k) My, as you wanted me as a woman, and you do?.....6' 6"

(l) My, as you wanted me as a woman, and you do?.....6' 6"

(m) My, as you wanted me as a woman, and you do?.....6' 6"

(n) My, as you wanted me as a woman, and you do?.....6' 6"

(o) My, as you wanted me as a woman, and you do?.....6' 6"

(p) My, as you wanted me as a woman, and you do?.....6' 6"

(q) My, as you wanted me as a woman, and you do?.....6' 6"

(r) My, as you wanted me as a woman, and you do?.....6' 6"

(s) My, as you wanted me as a woman, and you do?.....6' 6"

(t) My, as you wanted me as a woman, and you do?.....6' 6"

(u) My, as you wanted me as a woman, and you do?.....6' 6"

(v) My, as you wanted me as a woman, and you do?.....6' 6"

(w) My, as you wanted me as a woman, and you do?.....6' 6"

(x) My, as you wanted me as a woman, and you do?.....6' 6"

(y) My, as you wanted me as a woman, and you do?.....6' 6"

(z) My, as you wanted me as a woman, and you do?.....6' 6"

(aa) My, as you wanted me as a woman, and you do?.....6' 6"

(bb) My, as you wanted me as a woman, and you do?.....6' 6"

(cc) My, as you wanted me as a woman, and you do?.....6' 6"

(dd) My, as you wanted me as a woman, and you do?.....6' 6"

(ee) My, as you wanted me as a woman, and you do?.....6' 6"

(ff) My, as you wanted me as a woman, and you do?.....6' 6"

(gg) My, as you wanted me as a woman, and you do?.....6' 6"

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(yy) My, as you wanted me as a woman, and you do?.....6' 6"

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1	2	3	4	5	6	7	8	9	10
14	C-183	Trailer Of "Brave Bulls" (syn).	235(1)	Columbia Films Of India Ltd.	Columbia Pictures Corp.	U.S.A.	U	1467 29-8-51	With Triangle mark.
<i>Endorsement—</i> Delete kissing scene—7' 3".									
15	C-184	Brave Bulls (syn)	10336(12)	Columbia Films of India Ltd.	Columbia Pictures Corp.	Do.	U	1468 29-8-51	With Triangle mark.
<i>Endorsement—</i> Reel No. 3—Reduce drinking scene—14 ft. Reel No. 5—Reduce drinking scene—17 ft. Reel No. 6—Reduce drinking scene—7 ft. Reel No. 7—Reduce drinking scene—14 ft. Reel No. 7—Delete kissing scene—21 ft.									
Length of the film after excision—227' 9".									
<i>Endorsement—</i> Total excisions—73 ft. Length of the film after excisions—10263 ft.									
16	C-182	Minote (Bengali)	10502(12)	National India Theatres	National India Theatres	West Bengal.	U	1469 29-8-51	
17	C-170	Information On Pacific Type Locomotive-16 mm (syn).	1200(1)	Guest Keen Williams Ltd.	Birmingham Commercial Films Ltd.	U.K.	U	1470 29-8-51	
18	C-197	Ananda Math (Revised) (In Bengali) (syn).	13200(15)	Neo Screen Plays Ltd.	Neo Screen Plays Ltd.	West Bengal.	U	1471 31-8-51	
19	C-188	Trailer of "When The Redskins Rode" (syn).	162(1)	Columbia Films of India Ltd.	Columbia Pictures Corp.	U.S.A.	U	1472 31-8-51	With Triangle mark.
<i>Endorsement—</i> Shorten the fight between Morna and Elizabeth Leeds on bed—3' 6".									
Length of the film after excision—158' 6".									
20	C-189	When The Redskins Rode (syn).	7194 (8)	Columbia Films of India Ltd.	Columbia Pictures Corp.	Do.	U	1473 31-8-51	With Triangle mark.
<i>Endorsement—</i> Delete—Reel No. 1 (i) Women being attacked by the Red Indians and strangled by Red Indians—6' 9". (ii) Hannoo being hit when held—2' 3". Reel No. 2 (iii) Red Indians strangling girl—12' 6". (iv) Morna being hit while in the cafe—3' 3". (v) Shorten the fight between Morna and Elizabeth Leeds in bed—4' 6".									
Total excisions—29' 3".									
Length of the film after excisions—7164' 9".									
21	C-175	Trailer of "Water Front" (syn).	233(1)	Eagle Lion Distrs, India Ltd.	J. Arthur Rank Orga. Ltd. London.	U.K.	U	1474 31-8-51	
22	C-177	Trailer of "The Adventurers" (syn).	242(1)	Do.	Do.	Do.	U	1475 31-8-51	
23	C-180	Big Top Variety (syn)	1466(2)	Do.	Do.	Do.	U	1476 31-8-51	

Regional Office, Madras

Particulars of film granted or refused certificate by the Central Board of Film Censors (Regional Office, Madras during the month of August 1951)

Instructions: B—Bombay; M—Madras; C—Calcutta; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Appli- cation No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who had produced the film with address	Country of origin	Nature of Certificate granted	No. & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-271	Nadigai (Tamil)	14,964(18)	M/s Kailas Pictures Ltd. Salem.	M/s Kailas Pictures Ltd. Salem.	Madras India.	U	2109 4-8-51	With Triangle mark.

Endorsement—

Total length of the film—14,964 ft.

Cuts—

(1) Reel No. 1—Delete the close shots of Sethuraman wiping his face.—(7 ft.)
Angamuthu's embrace and the rowdyism of the audience.—(23 ft.)
(2) Reel No. 2—Delete the words, "Baby Kamala", "Changankadai Sisters", and the references to his "stock of educated girls" in Krishnan's speech (Sound only).
(3) Reel No. 10—Cut out the frequent use of abusive words, "Chi Kazudhe" and "Naye" in the scenes No. 3, 10 and 15 where Gopalan and Ratish use them (Sound only).
(4) Reel No. 14—Delete the mocking reference to Ishwara in Scene 18 where Thangappa and Ratish make them (23 ft.)
(5) Reel No. 16—Delete the scene giving the impression that Ratish is forgiven for his crime at the end (10 ft.)

Total length of the cuts (63 ft.)

Actual length of the film after cuts 14,511 ft

1	2	3	4	5	6	7	8	9	10
2	M-272	Jaganmohini (Kannada)	14225(16)	M/s. Mahatma Pictures Mysore.	M/s. Mahatma Pictures Mysore.	India- Mysore.	U	2110 4.8-51	With mark. triangle

Endorsement

Total length of the film 14,225 ft.

<u>Cuts</u>	(1) <i>Reel No. 2</i> —Cut out the shot in the Mohini-Raja love scene on the sand where Raja brings his lips close to Mohini	7 ft.
	(2) <i>Reel No. 4</i> —Shorten the scene where Mohini and Raja are lying side by side in the hut by deleting the repeated liftings of the screen by Mohini	41 ft.
	(3) <i>Reel No. 4</i> —Remove the cot-scene in the Palace	100 ft.
	(4) <i>Reel No. 6</i> —Remove the shot showing Nani passing under the skirt of Mohini-demon	18½ ft.
	(5) <i>Reel No. 6</i> —Cut out Nani's embracing Lakshmi and the shot where he smears her with curds	26 ft.
	(6) <i>Reel No. 7</i> —Remove the shots showing Nani kissing the farmer	23 ft.
	(7) <i>Reel No. 7</i> —Cut out the initial shots in the Mohini dance showing the dancer's busts prominently (16) and also the scene showing packing movements and where one of the villagers attempts to hold the dancer in an embrace (22 ft.)	37 ft.
	(8) <i>Reel No. 15</i> —Remove the skeletons in the burning-ghat scene	65 ft.
		Total length of the cuts
		307½ ft.
		Actual length of the film after cuts
		13,017½ ft.

3	M-274	Breeding For Milk (English) 16 m.m. P.E.	866(2)	British Council, Madras	Central Office Information, London.	U.K.	U	2111 7-8-51
4	M-275	Children's charter (English) 16 m.m. P.E.	866(2)	Do.	Do.	Do.	U	2112 7-8-51
5	M-276	Children On Trial (English) 16 m.m. P.E.	2300(6)	Do.	Do.	Do.	U	2113 7-8-51

Endorsement

Passed as fit for exhibition only to active social workers dealing with problems of juvenile delinquency.

6	M-277	Friend of the Family (English) 16 m.m. P.E.	868(3)	British Council, Madras	G.B. Instructional ..	U.K.	U	2114 7-8-51
7	M-209	Anthracite Coal (Silent) 16 m.m. P.E.	410(1)	M/s. Projection of India Picture, Madras.	M/s. Encyclopaedia Britannica Films Inc.	U.S.A.	U	2115 7-8-51
8	M-210	Automobile (Silent) 16 mm. P.E.	406(1)	Do.	Do.	Do.	U	2116 7-8-51
9	M-211	Berlin-Germany (Silent) 16 m.m. P.E.	390(1)	Do.	Do.	Do.	U	2117 7-8-51
10	M-269	New Deepavali (Tamil) ..	1,000(1)	Registrar of Co-operative Societies, Madras.	M/s. Educational Pictures Ltd., Madras.	India-Madras.	U	2118 7-8-51
11	M-270	New Deepavali (Telugu) ..	1,000(1)	Do.	Do.	Do.	U	2119 7-8-51
12	M-212	Care Of The Teeth (Silent) 16 m.m. P.E.	400(1)	M/s. Projection of India Pictures, Madras.	M/s. Encyclopaedia Britannica Films Inc.	U.S.A.	U	2120 7-8-51
13	M-213	Circulatory Control (Silent) 16 m.m. P.E.	374(1)	Do.	Do.	U.S.A.	U	2121 7-8-51
14	M-214	Cleanliness Brings Health (English) 16 m.m. P.E.	360(1)	Do.	M/s. Walt Disney Productions.	Do.	U	2122 7-8-51
15	M-215	Diphtheria (English) 16 m.m. P.E.	401(1)	Do.	M/s. Encyclopaedia Britannica Films Inc.	Do.	U	2123 7-8-51
16	M-216	A Drink of Water (English) 16 m.m. P.E.	197(1)	Do.	Do.	Do.	U	2124 7-8-51
17	M-217	Dutch East Indies (English) 16 m.m. P.E.	396(1)	Do.	Do.	Do.	U	2125 7-8-51
18	M-218	Environmental Sanitation (English) 16 m.m. P.E.	288(1)	Do.	M/s. Walt Disney Productions.	Do.	U	2126 7-8-51
19	M-219	Fire Protection (English) 16 m.m. P.E.	397(1)	Do.	M/s. Encyclopaedia Britannica Films Inc.	Do.	U	2127 7-8-51
20	M-220	Fundamentals Of Diet (English) 16 m.m. P.E.	387(1)	Do.	Do.	Do.	U	2128 7-8-51
21	M-221	How Teeth Grow (Silent) 16 m.m. P.E.	396(1)	Do.	Do.	Do.	U	2129 7-8-51
22	M-222	Human Body (Silent) 16 m.m. P.E.	324(1)	Do.	M/s. Walt Disney Productions.	Do.	U	2130 7-8-51

1	2	3	4	5	6	7	8	9	10
51	M-251	Knock-Out Thrills (English) 16 m.m. P.E.	320 (1)	M/s. Projection of India Pictures, Madras.	M/s. Castle Films ..	U.S.A.	U	2169	
								7-8-51	
52	M-252	Lion-Tiger Fight (English) 16 m.m. P.E.	356 (1)	Do.	Do.	Do.	U	2160	
								7-8-51	
53	M-253	Midget Maniacs (English) 16 m.m.	320 (1)	Do.	Do.	Do.	U	2161	
								7-8-51	
54	M-254	Mountain Farmers (Switzerland) (English) 16 m.m. P.E.	726 (1)	Do.	M/s. Louis De Rochemont Associates	Do.	U	2162	
								7-8-51	
55	M-255	Nomads of The Jungle (Malaya) (English) 16 m.m. P.E.	798 (1)	Do.	Do.	Do.	U	2163	
								7-8-51	
56	M-256	Nutty Pine Cabin (English) 16 m.m.	249 (1)	Do.	M/s. Castle Films ..	Do.	U	2164	
								7-8-51	
57	M-257	Oysters And Mussels (English) 16 m.m.	320 (1)	Do.	Do.	Do.	U	2165	
								7-8-51	
58	M-258	Painter And Pointer (English) 16 m.m.	201 (1)	Do.	Do.	Do.	U	2166	
								7-8-51	
59	M-259	Ride 'em Cowby (English) 16 m.m. P.E.	362 (1)	Do.	Do.	Do.	U	2167	
								7-8-51	
60	M-260	Riot On Ice (English) 16 m.m.	323 (1)	Do.	Do.	Do.	U	2168	
								7-8-51	
61	M-261	Snow Speed English) 16 m.m. P.E.	320 (1)	Do.	Do.	Do.	U	2169	
								7-8-51	
62	M-262	Thrills In Wildest Africa (English) 16 m.m. P.E.	359 (1)	Do.	Do.	Do.	U	2170	
								7-8-51	
63	M-263	U.S. Community And Its citizens, (English) 16 m.m. P.E.	785 (1)	Do.	Do.	Do.	U	2171	
								7-8-51	
64	M-264	Wing, Claw And Fang (English) 16 m.m. P.E.	363 (1)	Do.	Do.	Do.	U	2172	
								7-8-51	
65	M-265	Wonder Dogs In Action (English) 16 m.m. P.E.	350 (1)	Do.	Do.	Do.	U	2173	
								7-8-51	
66	M-327	Manamagal (Tamil)	17,500 (10)	M/s. Eneskey Films	M/s. Eneskey Films	India Madras.	U	2174	With triangle mark.
								11-8-51	

Total length of the Film—17,500 ft.

Endorsement—**Cuts—**

- (1) Reel No. 2—Delete the word, "Podu Udamani" in Meykandar's question—6 ft.
- (2) Reel No. 4—Delete the boy's answer referring to God and the teacher's silencing him—10 ft.
- (3) Reel No. 6—Delete the scene in the Attar merchant's shop where Varadan makes fun of scents and engages in a quarrel with the servant—80 ft.
- (4) Reel No. 8—Delete the second stanza in the Swatantram song beginning, "Kudikka Tannirilladu" and ending, "Payillamal Engudu"—25 ft.
- (5) Reel No. 10—Delete the turning of Gandhi's statue by Varadan—20 ft.
- (6) Reel No. 10—Remove the references to Salihym and Pakka Vadhyam when Bhagavathar makes love to Kumari—10 ft.
- (7) Reel No. 11—Remove the words of Vijayalal referring to servants as, "dogs"—12 ft.
- (8) Reel No. 12—Delete the scene in Nallakannu's house showing Bhagavathar and Vijayala ending with "congratulations"—15 ft.
- (9) Reel No. 14—Delete the repeated assaults on Nallakannu and also Bhagavathar trampling him—35 ft.
- (10) Reel No. 18—Remove the words of Bhagavathar suggesting the Bhaktha's "Ananda Puja"—15 ft.
- (11) Reel No. 18—Delete the Magistrate taking down the dying declaration of Meykandar—12 ft.
- (12) Reel No. 18—Remove the shots showing Bhagavathar actually whipping Kumari—15 ft.

Total length of the film cuts—225 ft.

Actual length of the Film after cuts—17,275 ft.

67	M-328	Yachakan (Malayalam)	17,372 (18)	M/s. Kairali Productions	M/s. Kairali Productions	India Madras.	U	2175	With triangle mark.
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Total length of the Film—17,372 ft.

Endorsement—**Cuts—**

- (1) Reel No. 2—Delete the shots showing winking at the Onam feast and at the entertainment—3 ft.
- (2) Reel No. 3—Cuts short the speech of the leader in the scene in the landlord's house when the labourer's body is taken there—4 ft.
- (3) Reel No. 5—Remove the scene showing Gobi and Sarojam in prolonged embraces—19 ft.
- (4) Reel No. 5—Remove the repeated assaults on Kamala by Gobi and her being dragged along—4 ft.
- (5) Reel No. 6—Reduce the burglar scene cutting out the movements of the masked man up and down the rope—60 ft.
- (6) Reel No. 8—Delete the close shots showing undue exposure of the bust of the dancer and cut out the wriggling movements of the chest when Gobi is entertained—20 ft.
- (7) Reel No. 10—Delete the shots showing winking at the Onam feast and at the entertainment—8 ft.
- (8) Reel No. 11—Reduce the shots showing Christion the Cross—12 ft.
- (9) Reel No. 16—Remove the two pailwana showing their overblown tummies—9 ft.
- (10) Reel No. 18—Cut short Bobi's death scene—97 ft.

Total Length of the cuts—246 ft.

Actual length of the Film after cuts—17,126 ft.

Bombay, the 23rd February 1955.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 23rd April 1955

Instructions: B—Bombay; C—Calcutta; M—Madras; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. person of 18 years.

P.E.—Predominantly Educational.

Serial No.	Appli-cation No.	Name of the film examined with language	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of certificate granted	No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-10528	Muth Bhar Chane (Marathi) 35 m.m.	11,551 (12)	Donker Chitra C/o Prabhakar Pictures, Kolhapur.	Dinkar, D. Patil C/o Prabhakar Pictures, Kolhapur.	India	U	13098 18-4-55	With mark. triangle

No. B/10528
Film: Muth Bhar Chane (Marathi).
Length applied: 11,754 ft.
'U' Cert. No. 13098 of 18-4-55.

Endorsement—

Delete—

Reel II—The shot showing the actual maiming of babies by twisting their limbs—57 ft.
Reel III—The comparison of boot-polish with sacred black ("Marutichya devalache, kajal vali")—20 ft.
Reel VI—The remarks of the customer at the dancing girl's house to the effect that only young boys become ready very soon and then his looking significantly at Raj. (Hi porch laukar tayar hota)—11 ft.

Reel XII—In the last prayer song the map of India shown as Akhand Bharat and used as background. There is no objection to the wording of the prayer of Sri Ram—107 ft.

Reduce—

Reel V—The gruesome scene of the dying girl who is burnt while lighting crackers—8 ft. (Length retained—22 ft).

Length of excisions: 203 ft.
Actual length of the film: 11,551 ft.

2	B-11941	Trailer of "Athena" No. 1 (English)(Color) 35 m.m.	293(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer	U.S.A.	U	13099 18-4-55	With mark. triangle
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No. B/11941
Trailer of "Athena" No. 1—(Color).
Length applied: 310 ft.
'U' Cert. No. 13099 of 18th April 1955.

Endorsement—

Delete—

1. The views of the lady in red dress with the flesh of her bosom and parting between busts visible—3 ft. 5 frames.
2. The shot of the seven sisters standing together when the flesh of the bosom and parting between busts of the three of them are prominently visible—11 ft.
3. The shot of Athena with views of her emphasised busts with shapes of nipples outlined before the kiss—12 ft. 3 frames.

Length of excisions: 26 ft. 8 frames.
Actual length of the trailer: 293 ft.

3	B-11643	Superman In Exile (English) 35 m.m.	6,741(9)	20th Century Fox Corp., Ltd., Metro House, Mahatma Gandhi Road, Bombay.	National Comics Publications Inc.	U.S.A.	U	13100 18-4-55	With mark. triangle
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No. B/11643
Film: Superman In Exile
Length applied: 6,763 ft.
'U' Cert. No. 13100 of 18-4-1955.

Endorsement—

Delete—

Reels I, II—The first bank-robbery to a mere suggestion, omitting the actual whipping out and pointing of the gun at the lady clerk of the Bank behind the counter and demanding the bag containing the notes at the point of the gun—22 ft.

(Length retained—28 ft.)
Length of excisions: 22 ft.
Actual length of the film: 6,741 ft.

4	B-11738	Green Fire (Cinemascope) English (Color) 35 m.m.	9,150(11)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer	U.S.A.	U	13101 18-4-55	With mark. triangle
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No. B/11738
Film: "Green Fire" (Cinemascope) (Color)
Length applied: 9,367 ft.
'U' Cert. No. 13101 of 18-4-55.

Endorsement—

Delete—

Reels VI & VII—The views of Katherine wherever the flesh of her bosom and parting between busts are visible—19 ft. 11 frames.

Reduce—

Reel I—The hitting on the omitting the actual contact blow, also the rolling of the man down hill omitted; the kicking after the man has fallen on ground—4 ft. 9 frames (Length retained 10 ft.)

Reel II—Drastically the scene between Rian and Dolores, the Secretary omitting: (a) All the kisses (b) Reducing the brisk and passionate embrace to a faint suggestion (c) deleting all views of the emphasised busts of the lady. (d) and omitting all the shots in which the profiles of the lady's bust are pressed against Rian—39 ft. 4 frames (Length retained—30 ft.)

Reel III—Considerably the drinking and drunken gestures of Rian and his foreman Vic omitting the shots of Rian winking and gesticulating at the saloon girl—44 ft (Length retained—25 ft.)

Reel IV—The shooting in the mid-stream village of hutments in the river, omitting most of the men falling in water after being hit (keep only one shot) as also the shot of the fat South American lady standing amongst the crowd at the quayside with the flesh of her bosom and parting the busts exposed—16 ft. 12 frames. (Length retained 13 ft.)

Reels VI, VII & XI—The kisses between Rian and Kathy (a) When they are drenched in rain and (b) in earlier sequences of their romance—13 ft. 16 frames. (Length retained—20 ft.)

Reels VII, XI—Considerably the last shooting affray between Rian and his party and El Moro and his men, also the fight between the two South American labourers in side the emerald mine—78 ft. 10 frames. (Length retained—110 ft.)

Length of excisions: 216 ft. 18 frames.
Actual length of the film: 9,150 ft.

1	2	3	4	5	6	7	8	9	10
5	B-12180	When Magoo Flew (English) (Cinemascope) (Color) (Cartoon) 35 m.m.	584(1)	Columbia Films of India Ltd., Lotus House, 33A Marine Lines, Bombay..	Columbia Pictures Corp.	U.S.A.	U	13102 18-4-55	
6	B-11980	Three Ring Circus (English) (Vistavision) (Color) 35 m.m.	9,270(11)	Paramount Films of India Ltd., Hague Bldg., Ballard Estate, Bombay 1.	Paramount Pictures Corp.	Do.	U	13103 18-4-55	With triangle mark.

No. B/11089
Film: "Three Ring Circus" (Vistavision) (Color).
Length applied: 9,380 ft.
'U' Certificate No. 13103 dt. 18-4-55

Endorsement:

Delete

Reel No. V—Two shots of Saadia where the flesh of her bosom is prominently visible in the tent of Jill; also one such shot of Saadia when she removes her cape for the first time—20 ft. 8 frames.

Reel No. VI—The dialogue of Saadia "In my country there are no barriers. When a woman wants something, she takes it"; also Peter reply is what've you got in mind, I hope?—18 ft.

Reel No. VIII—The dance of the hip-shaking girls—80 ft.

Length of excisions: 118 ft. 8 frames.

Actual length of the film: 9,270 ft.

7	B-11980	Trailer of "Battle Cry" (English) (Cinemascope) (Color) 35 m.m.	370(1)	Warner Bros., First National Pictures Inc., 42 Queen's Road, Bombay	Warner Bros. Pictures Inc.	U.S.A.	U	13104 18-4-55	With triangle mark.
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No. B/11860
Trailer of "Battle Cry" (Cinemascope) (Color)
Length applied—392 ft.
'U' Cert. No. 13104 of 18-4-55.

Endorsement—

Delete

1. Lady in red dress with emphasised bust with tomatoes in the background—18 ft.

2. Pat and Andy kissing passionately—3 ft.

3. Shot of a lady hiding papers in her stockings—1 ft. 8 frames.

Length of excisions—22 ft. 8 frames.

Actual length of the trailer—370 ft.

8	B-12000	Rukhsana (Hindi) (Partly Colored) 35 m.m.	13,814(18)	Talwar Films 217 Famous Cine Bldg., Mahalaxmi, Bombay 11.	R. C. Talwar, O/o Talwar Films, 217 Famous Cine Bldg., Mahalaxmi, Bombay 11.	India	U	13105 19-4-55	With triangle mark.
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No. B/12009
Film—"Rukhsana" (Hindi) (Partly Colored)
Length applied—1,4960 ft.
'U' Cert. No. 13105 of 19-4-55.

Endorsement—

Delete

Reel II—The hero patting the heroine on buttocks when she is in a man's dress till she is revealed as a woman—6 frames.

The words "Ladke ki moonchi bhi nahin, hamara dost tumhare par meherban ho gaya hai"—7 ft. 8 frames.

Reel III—The words:

"Agar jo halqmon atak gaya to ghoonee maar kar uttar diya jayega"—5 ft. 10 frames.

"Aur hum jalsoon se milayee hoti"—2 ft. 4 frames. "Phati hui myaa me itna tez khanjar"—3 ft.

The words to the effect: "Open the coat and show what is inside" (Sound-replaced with approved words).

Reel VII—Hip-swinging movements of the dancer in the dance accompanying presentation of diamond necklace to the princess on her birth day—7 ft. 2 frames.

Reel XII—The words "Takht par kunjade baithkar sabziyan beeh sakte hain"—4 ft. 2 frames.

Reference to "Gandi naliyan" by Wazir—4 ft.

Reel XV—In the dance before Wazir the shot of first singer lying flat on her back—7 ft. 11 frames (Replaced with approved shot—7 ft. 11 frames).

Reduce

Reel I—The torture scene, omitting the shot in which two platforms on which are resting two legs of the prisoner, are made to move apart, suggesting tearing as under of the legs—2 ft. 5 frames. (Length retained—173 ft.)

Deleted

Reel II—Scene of hero and his friend at the inn with the stranger—215 ft.

Reel IX—Wazir's scene with Gulnar while Shehryar and his friend are coming along, preceding the song "Din raat jaafayen"—103 ft.

Reel XI—Silent intercorts of hero and heroine following king's order to arrest the hero—112 ft.

Reduced

Reel I—Scene of messenger and princess—115 ft.

Reels IV, VI—Shehryar near the window watching the princess making an escape, her scene with her father and the proclamation and its later repetition—208 ft.

Reel VII—Scene between Princess and Gulnar—186 ft.

Reel X—Scene of the signing of the "Farman"—33 ft.

Reel XI—Shots of crowd and the court scenes—158 ft.

Length of excisions—44 ft.
Length of voluntary deletions—1,110 ft.
Length of approved replacements—8 ft.
Actual length of the film—13,814 ft.

9	B-12105	Trailer of "Mr. & Mrs. 55" (Hindi) 35 m.m.	450(1)	Guru Dutt Films Ltd., 147, Famous Cine Bldg., Mahalaxmi, Bombay 11.	Guru Dutt Films Ltd., 147, Famous Cine Bldg., Mahalaxmi, Bombay 11.	India	U	13106 19-4-55	
10	B-11981	Teaser Trailer of "Brigadoon" (English) (Cinemascope) (Color) 35 m.m.	210(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer ..	U.S.A.	U	13107 19-4-55	Endorsement.

No. B/11981
"Teaser Trailer of "Brigadoon" (Color)
'U' Cert. No. 13107 of 19-4-55.

Endorsement—

This certificate is valid upto 18-4-60 also for the Standard version of the teaser trailer of "Brigadoon" in Color, 35 mm.

Length—193 ft.

11	B-12110	Trailer of "Aida" (Italian—with English narrations) 35 m.m.	332(1)	20th Century Fox Corp. (India) Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	OSCA.R.Film SRL ..	Italy	U	13108 19-4-55	
12	B-11504	Movie Stunt Pilot (Cinemascope) (Color) (English) 35 m.m.	1386(2)	Do.	Movistone Ins. ..	U.S.A.	U	13109 19-4-55	
13	B-12117	Ohm's Law (English) 16 m.m. P.E.	700(2)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay.	U.S. Army ..	Do.	U	13110 19-4-55	P.E.

1	2	3	4	5	6	7	8	9	10
14	B-12134	Our First Puppet Play (English) 16 m.m. P.E.	330(1)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay 1. Do.	Australian Instructional Films.	Australia	U	13111 19-4-55	P.E.
15	B-12118	Voltaic Cell, Dry Cell And Storage Battery (English) 16 m.m. P.E.	642(2)	U.S. Army	U.S.A.	U	13112 19-4-55	P.E.	
16	B-12039	Dollars And Sense (English) 16 m.m.	1,095(4)	Caltex (India) Ltd., P.O. Box No. 155, Bombay 1.	Roland Reed Productions Inc.	Do.	U	13113 19-4-55	
17	B-12166	So You Want To Be A Musician (English) 35 m.m.	954(1)	Warner Bros. First National Pictures Inc., 42, Queen's Road, Bombay 1.	Warner Bros. Pictures Inc.	Do.	U	13114 19-4-55	
18	B-12143	Beauty And The Ball (English) (Color) 35 m.m.	1,554(2)	Do.	Do.	Do.	U	13115 19-4-55	
19	B-12112	Convention Of The Indian Seafarers Federation (English) 16 m.m.	675(2)	Ama Ltd., Hornby Road, Bombay.	Ama Ltd., Hornby Road, Bombay.	India	U	13116 19-4-55	
20	B-12108	Cleaning For Production (English) 16 m.m.	800(1)	R.H. Amin & Co., Islam Bldz., 46 Churchgate St : Bombay.	Fleco Corporation.	U.S.A	U	13117 19-4-55	
21	B-12091	Effect Of Serpasil In A Woman Patient With Huntington's Chorea (Silent) 16 m.m.	248(1)	Ciba Pharma Ltd., Esplanade House, Waudby Road, Bombay.	Ciba Ltd., Basle. (Switzerland).	Switzerland.	U	13118 19-4-55	
22	B-12002	Leukorrhea, Its Diagnosis And Treatment (English) (Color) 16 m.m.	1,353(1)	Do.	Ciba Pharmaceutical Products Inc. (Summit New Jersey).	New Jersey.	U	13119 19-4-55	Endorsement on the face of the certificate*.
23	B-12093	Morphological Change In Escherichia Coli Under Influence Of Anti Bacterial Substances (Silent) 16 m.m.	509(1)	Ciba Pharma Ltd., Esplanade House, Waudby Road, Bombay.	Ciba Ltd., Basle (Switzerland).	Switzerland.	U	13120 19-4-55	Endorsement on the face of the certificate*.

* Valid for Medical Students, Medical Doctors and Nurses only.

24	B-12249	Indian News Review No. 340 (English, Hindi, Tamil Telugu, Bengali) 35 m.m.	909(1)	Films Division — Govt. of India, 24 Poddar Road, Bombay 26.	Films Division — Govt. of India, 24 Poddar Road, Bombay 26.	India	U	13121 20-4-55	The same certificate is valid for the 5 versions.
25	B-12250	British Movietone News No. 1349 (English) 35 m.m.	673(1)	20th Century Fox Cinep. (India) Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	British Movietone News Ltd.	U.K.	U	13122 20-4-55	
26	B-12260	Gaumont British News No. 16/55 (English) 35 m.m.	688(1)	J. Arthur Rank Film Distributors (India) Ltd., Dhan Nur Bldg., Sir P. M. Road, Bombay.	J. Arthur Rank Organisation Ltd.	Do.	U	13123 20-4-55	
27	B-12135	Mee Tulas Tujhya Angani (Marathi) 35 m.m.	13,000(16)	Nav Chitra, Navyug Studio, Shankar Shek Road Poona.	Nav Chitra, Navyug Studio, Shankar Shek Road Poona.	India	U	13124 20-4-55	With triangle mark.

No. B/12135
Film: "Mee Tulas Tujhya Angani" (Marathi).
Length applied: 13000 ft.
'U' Cert. No. 13124 of 20-4-55.

Endorsement—

Delete—

Reel II—Reference to the hotel belonging to Brahmin when Gulbari says that the tea is bad. (Sound replaced with the approved words "Hatal Kunsha hai na?")

Reel III—Babu Seth's insert when he thrusts forth his tongue while seeing the tamasha—3 ft. (Replaced with approved shot—3 ft.)

Insert of hip-shaking of two girls in the Tamasha—3 ft. 4 frames. (Replaced with approved shot—3 ft. 4 frames.)

Reel VIII—The picture-cum-frieze of a semi-nude woman on the stage (all inserts should go)—98 ft. (Replaced with approved shot—98 ft.)

Length of excisions—104 ft. 4 frames.
Length of approved replacements—101 ft. 4 frames.
Actual length of the film—13,000 ft.

28	B-12262 -63	Metro News Vol. 517 (English, Bengali) 35 m.m.	938(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer	U.S.A.	U	13125 21-4-55	With triangle mark.
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No. B/12262 3
Film: "Metro News Volume 517" (English, Bengali).
Length applied—94 ft.
'U' Cert. No. 13125 of 21-4-55

Endorsement—

Delete—
1. From the item on 'Indo-China Refugees' the words "to freedom and safety" from the sentence "Soldiers are at dockside to help the children down the gangplank to freedom and safety"—3 ft.

Actual length of the film—938 ft.

29	B-12096	Chhabila (Hindi) 35 m.m.	11,296(12)	Avinash Bhatnagar, C/o Y.M.C.A., 12 Woodhouse Road, Bombay 1.	Avinash Bhatnagar, C/o Y.M.C.A., 12 Woodhouse Road, Bombay 1.	India	U	13126 21-4-55	With triangle mark.
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No. B/12096
Film: "Chhabila" (Hindi)
Length applied—11,593 ft.
'U' Cert. No. 13126 of 21-4-55.

1	2	3	4	5	6	7	8	9	10
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Endorsement—**Delete—**

Reel I—The shot of Bhagwan putting his hand near the lower front part of his body and bringing the same forward when the sub-inspector is searching him in the car—2 ft.

Reel II—All references to 'kela' (plaintain) and eating the one that has come in the mouth and giving to Saheb another one, also the reference to the following effect: "Hamara to tumhare galenon hai" and the picturisation of brinjal hanging on Bhagwan's coat—36 ft.

Reel IV—The manager asking Neena to come to his room and t, at he is at her service—8 ft. 8 frames.

Reel VII—The reference to "double bomb" in Pandit ji's talk with Radha's fat cr—6 ft.

Reels VIII & XII—Prominent views of Neena tied with rope, where the rope passes above and below her busts and her busts are thereby considerably emphasised, also similar shots at the time of untying and the remark of Bhagwan to the effect "Kahan Se Kholun?"—34 ft.

Reduce—

Reel VI—In the song "Dil se dil mila le" the showing of Neena very close to Bhagwan (before interval) and Bhagwan's yawning and saying "Aao, chalen bahot der ho gai" (after interval)—19 ft. (Replaced with approved shots—11 ft.)—(Length retained—21 ft.)

Reel VII—Considerably the imaginary hold-up in the restaurant omitting the portion before Bhagwan appears on the scene—260 ft. (Length retained—170 ft.).

Reel VIII—In the fight considerably the scenes where Gangaram presses his foot against the shoulder of Bhagwan and twists his hand—4 ft. (Length retained—30 ft.).

Length of excisions—369 ft. 8 frames.

Length of approved replacements—11 ft.

Actual length of the film—11,296 ft.

30	B-11846	Trailer of "Jungle Man Eat- ers" (English) 35 m.m.	147(1)	Columbia Films of India Ltd., Lotus House 33-A Marine Lines, Bombay.	Columbia Pictures Corp., U.S.A.	U	13127	With triangle mark.
							21-4-55	

No. B/11846

Trailer of "Jungle Man Eaters"

Length applied—155 ft.

U—Cert. No. 13127 of 21st April 1955.

Endorsement—**Delete—**

1. The views of Dr. Bounie Crandall with emphasised busts—7 ft. 8 frames.

Actual length of the trailer—147 ft.

31	B-11136	The Raid (English) (Color) 35 m.m.	7080(9)	20th Century Fox Corp. (India) Ltd., Metro Ho- use, Mahatma Gandhi Road, Bombay.	Panoramic Productions Inc.	U.S.A.	U	13128	With triangle mark.
							21-4-55		

No. B/11136

Film: "The Raid" (Color)

Length applied—7,409 ft.

'U' Cert. No. 13128 of 21-4-55.

Endorsement—**Delete—**

Reel I—The removing of the planks in the jail and soldiers going into the tunnel till they come out—97 ft.

The hitting of sleeping guards by one of the prisoners by the butt end of the rifle—4 ft.

Reels I & II—The shot of one of the escaped prisoners with a bleeding wound on the chest lying at the foot of a tree—140 ft.

Reel II—The shots of a soldier wounded by bullet and falling down immediately after—10 ft.

Reduce—

Reels VIII & IX—The throwing of the bottles containing inflammable acid in various buildings in the sequence of pillage and arson of the town—78 ft. (Length retained—42 ft.).

Length of excisions—329 ft.

Actual length of the film—7,080 ft.

32	B-12266	Jigkumon (Hell's Gate) (Japanese with English Sub-titles) (Color) 35 m.m.	8009(9)	Japanese Embassy in India New Delhi.	Masaichi Nagata ..	Japan	U	13129	
							21-4-55		
33	B-12146	Organisation (Accidents Don't Happen Series) (En- glish) 16 m.m.	358(1)	M/s. Aluminium Indus- tries Ltd., Kundara (South India).	National Film Board of Canada.	U.K.	U	13130	
							22-4-55		
34	B-12147	Machines (Accidents Don't Happen Series) (English) 16 m.m.	263(1)	Do.	Do.	Do.	U	13131	
							22-4-55		
35	B-12148	Handling (Accidents Don't Happen Series) (English) 16 m.m.	235(1)	Do.	Do.	Do.	U	13132	
							22-4-55		
36	B-12149	Falls (Accidents Don't Happen Series) (English) 6 m.m.	188(1)	Do.	Do.	Do.	U	13133	
							22-4-55		
37	B-12150	Safe Clothing (Accidents Don't Happen Series) (English) 16 m.m.	297(1)	Do.	Do.	U.K.	U	13134	
							22-4-55		
38	B-12151	The Safety Supervisor (Accidents Don't Happen Series) (English) 16 m.m.	402(1)	Do.	Do.	Do.	U	13135	
							22-4-55		
39	B-12038	Chris Goes To Town (English) 16 m.m.	1693(1)	Caltex (India) Ltd., P. O. Box No. 155, Bombay-1.	Rolland Reed Produc- tions Inc.	U.S.A.	U	13136	
							22-4-55		
40	B-12069	Your Far Away Bride (Russian with English Sub- titles) 16 m.m.	3247(10)	Cultural Section, Em- bassy of U.S.S.R.	Ashkabad Film Studio ..	U.S.S.R.	U	13137	
							22-4-55		
41	B-12248	The Sacraments (I Sacra- ment) (English) 16 m.m.	370(1)	Mother Superior, Daugh- ter of St. Paul, Bap- tista Road Ville Parle, Bombay-24.	Parva Sampolo Film (Rome—Italy)	Italy	U	13138	
							23-4-55		
42	B-11241	Passion (English) (Color) 35 m.m.	7479(8)	RKO Radio Pictures Ltd., Dhan Nur Bldg., Sir P. M. Road, Bombay-1.	RKO Radio Pictures Inc.	U.S.A.	A	336	With triangle mark.
							18-4-55		

No. B/11241

Film "Passion" (Color)

Length applied—7585 ft.

'A' Cert. No. 336 of 18-4-55.

Endorsement—**Reduce—**

Reels III & IV—All the three fights between Juan Obregon and the henchmen of Sandro, deleting all the gruesome details about bleeding wounds on the face, chest and abdomen—106 ft. (Length retained—98 $\frac{1}{2}$ ft.)

Actual length of the film—7479 ft.

1	2	3	4	5	6	7	8	9	10
43	B-11337-8	Four Guns to the Border (English) (Color) 35 m.m. & its trailer.	7416(9) 203(1)	M/s. Universal Pictures India Ltd., Mustafa Bldg. Sir P. M. Road, Bombay.	Universal International Films Inc.	U.S.A.	Refused	Certificate on 19-4-55.	
44	B-11185-89 & 90	"Hell And High Water" (English) (Cinemascope) (Color) 35 m.m. & its trailer.	9513(12) 217(1) 181(1)	M/s. 20th Century Fox Corp. (India) Ltd., Metro House, Mahalaxmi Gandhi Road, Bombay.	20th Century Fox Film Corp	Do.	Refused	Certificate on 20-4-55.	
	Alteration under rule 29								
1	B-12009	Rukhsana (Hindi) (Partly Color'd) 35 m.m.	13814(15)	Talwar Films 217 Famous Cine Bldg., Mahalaxmi, Bombay 11.	R. C. Talwar, C/o Talwar Films, 217 Famous Cine Bldg., Mahalaxmi, Bombay 11.	India	U	13105 19-4-55	This certificate was endorsed on 19-4-55.

No. B/12009
Film: "Rukhsana" (Hindi) (Partly Colored)
'U' Cert. No. 131025 of 19-4-55.

Endorsement—

Alterations under Rule 29

Added—

Reel X—Princess overhearing order for hero's arrest and asking maid—servant to carry a message for him; rebel chief demanding of hero to produce the Princess and her dramatic arrival on the scene—169 ft.

Actual length of the film after the aforesaid addition—13983 ft.

2. Further endorsement—

This certificate is valid also with or without the undermentioned alterations:

Reduced—

Cuts scenes, omitting shots showing commotion in the audience, and Wazir introducing the case—140 ft.

Actual length of the film with the aforesaid alterations—13983 ft.
Actual length of the film without the aforesaid alterations—13840 ft.
No. B/11853
Film—Circulation of the Blood—16 m.m. P. E.
'U' Cert. No. 12329 of 28-2-55.

1. Endorsement—

This certificate is valid upto 27th February 1960 also for the coloured version of the film in 16 m.m. P. E.—Length—606 ft.

No. B/12183
Film—Kala Ki Murti.

2. Endorsement—

This certificate is valid upto 13th January 1960 also for the 35 m.m. Sinhalese version of the film in colour under the title "Kalawe Murtiya"—Length—75 ft.

No. B/2041
Film—Oil Refinery.

3. Endorsement—

This certificate is valid upto 26th April 1956 also for the 16 m.m. versions of the film in Hindi, Bengali, Telugu, Malayalam and Kannada. Length of each version—399 ft. (16 m.m.)

No. B/12184
Film—Rangin Chutkiyan No. 105.

4. Endorsement—

This certificate is valid upto 14th December 1958 also for the 35 m.m. Sinhalese version of the film in Colour under the title "Rehana"—Length—75 ft.

No. B/12135
Film—"Mee Tulas Tujhya Angani" (Marathi)

1. Alterations under Rule 29.

Further Endorsement—

Added—

Reel No. XI—Sound of moving train and captions "Sholapur, Nasik, Nagpur, Bombay etc."

Reel No. XII—Sound of clapping by theatre audience.

Actual length of the film—13,000 ft.
No. B/8769-10655
Film—Somewhere In India.

2. Alterations under Rule 29—

This certificate is valid upto 23rd December 1958 also for the version of the film the length of which is 1094 ft., containing extra shots showing wall sprinkled with D. D. T. being scraped and analysis of dust.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 23rd April 1955

Instructions: B—Bombay; C—Calcutta; M—Madras; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the cer- tificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of cer- tificate grant- ed	No. & date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-1460	Trailer of "Sri Krishna Sudama" 35 m.m. (Bengali)	410(1)	Movie Maya Ltd., 43, Dharmatala Street, Calcutta-13.	Dey Productions Ltd., 43, Dharmatala Street, Calcutta-13.	India (W. Ben- gal)	U	12519 21-4-55	
2	C-1461	Sri Krishna Sudama, 35 m.m. (Partly coloured) (Bengali).	13,514(15)	Do.	Do.	Do.	U	12520 21-4-55	

Particulars of films granted or refused a certificate by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday the 23rd April 1955

Instructions: B—Bombay: C—Calcutta: M—Madras: U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of over 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of film examined with language	Length in feet and Reels	Name of person or Co. applying for certificate with address	Name of person or Co. who produced the film with address	Country of origin	Nature of Certificate	No. & Date of Certificate issued or date on which certificate was refused	Remarks
1	2	2	4	5	6	7	8	9	10
1	M-1037	"Kalam Marunnu" (Malayalam).	15,058 (17)	M/s. Kailas Pictures, Trivandrum.	M/s. Kailas Pictures, Trivandrum.	India (Trivandrum)	'U'	12945-U 19-4-55	With triangle mark.

Endorsement on Certificate No. 12945-U dated the 19th April 1955, issued to the film M-1037 "Kalam Marunnu" (Malayalam).

Length of the film as given on the application—15,422 ft.

Order	ft.
1. In Reel 1—Delete the picture of the bathing woman in close-up (the second time she plunges into the water, high angle shot) with her bust emphasised	1
2. In Reel 2—In Shekar's house, after Gowri leaves, delete Bhas saying "It does not matter if the date has been fixed. It is enough if there is a person for the sake of name, at the marriage	16
3. In Reel 8—Delete the picture of Shekar actually paying money to the rowdies whom he engages to kill Balan	7
4. In Reel 8—After song No. 6, delete the sequence showing Shekar in conversation with the police-inspector	7
5. In Reel 10—Reduce to a bare suggestion only, the picture and sound of Bhas and his men emptying Kunjupillai's house and looking him and the family out	40
6. In Reel 10—Delete the entire sequence of the toddy shop with Bhas on the road drunk, talking to the two men and then with Pacha who comes, the two smoking from the same cigarette, upto and including Bhas going away in a drunken manner	163
7. In Reel 10—When Bhas enters Komalam's house and money is given to her father to purchase coffee, delete Komalam's father saying "I shall go out—you can do the grinding for idli"	15
8. In Reel 10—Where Bhas gives the ear-rings to Komalam, delete his sentence to her "Take away the sari and come in a 'native dress'"	17½
9. In Reel 12—Where people are searching in the river for Ramu, delete the picture of Sarada with her sari disarranged, when she wants to commit suicide and is taken inside the house	10
10. In Reel 13—During the boys' chorus song, 3rd verse, delete the picture showing a young boy snaking throughout that verse	10
11. In Reel 14—Delete the picture of two boys eating from the contents of the dust-bin, and the loavings outside the hotel, including the close-up inserts of Runu finishing his eating, in entirety	30
12. In Reel 15—Reduce to a bare suggestion only the picture and sound of Shekar catching hold of Ramu, beating, punching and throwing him, ordering him to eat the pausam and kicking him	15
13. In Reel 17—After Kunjupillai goes to Shekar who is shown leaning forward on the table in the hospital, delete the rest of the picture showing Shekar dead in close-up, with blood and vomit flowing from his mouth and staining his face and clothes. (There is no objection to one long shot provided that all other pictures of various persons lamenting his death do not include the picture of the dead Shekar)	9

Total length of cuts .. 364

Actual length of the film after cuts—15,058 ft.

2	M-1035	"Manorathan" (Tamil) ..	14,733 (16)	M/s. Jayaraj Films, Madras 24.	M/s. Jayaraj Films, Madras 24.	India (Madras)	'U'	12946-U 21-4-55	With triangle mark.
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Endorsement on Certificate No. 12946-U dated the 21st April 1955, issued to the film M-1035 "Manorathan" (Tamil).

Length of the film as given on the application—16,888 ft.

Order	ft.
1. Reel 6—After the pathan goes, delete the statement of Shanker to Parvathi, "Look what he has said—I shall take revenge on him for what he had done"	7
2. Reel 7—After the sower bolts the door, delete the sequence following, both picture and dialogue, of Parvathi refusing the money the sower saying that he may be referred to as a father outside but inside that relationship was not necessary, including the picture of Parvathi's exposed yet when she slaps the sower	34
3. Reel 7—When Vasant and the rowdies are discussing their plans, delete the dialogue indicating that the rowdies will bring Parvathi to the bed-room, and Vasant's reply "See how Vasant is thereafter"	5
4. Reel 7—In the sequence showing Nalini having a sea-bath, delete the picture of her frontal view with the bust exposed	4
5. Reel 9—During song No. 10 (Nalini's Vanarani dance), delete the picture of Nalini in close-up, at the time the line "Malarin Vandukalai paarai" is sung for the second time	15
6. Reel 12—Delete (a) Nalini's mother telling Nalini that Shanker was a "mama", that the word would be the same read either way, that he was earning by using his daughter and Nalini's question in reply "Is his sister a prostitute?"	40
(b) This portion of the conversation when it is heard off-screen when Raja is shown seated, thinking of the happenings (20 ft. sound only). ..	
7. Reel 12—After Raja goes, delete the picture of Nalini seated on the steps weeping, with the camera focussed on her exposed bust (without any accompanying dialogue) and reduce to the barest flash similar shots which occur in the succeeding conversation with her mother	11
8. Reel 12—In the conversation between Nalini and her mother, after the latter says that money is important, delete all suggestion that Nalini is to be employed as a prostitute, including her own statement that she was not a girl who would give room for prostitution, and that was certain	80
9. Reel 13—After Shankar leaves Parvathi seated on a pal, delete the rest of the reel in entirety (two passengers getting down from a rickshaw and paying off the puller, asking how the item was, it was apparently a widow, fallen but not a faded flower, would it obey, It would have to be made to obey the alteration between the two men ending with one of them being pulled and sent off, the other going and sitting next to Parvathi, telling her she did not know how to live, though she was like Rathi, she could be adorned but there must be the means for the same, money being offered, the reference to the old man (Kizha Katal) during the love episode (Sringara Ghatta), the beggar watching who reproves the man who drags Parvathi, the policemen coming and the complaint to them, Shanker's return and the man's sarcasm in reference to Parvathi as a consulted gem, Shanker's weeping and lamentation, their being taken to the police-station, the pleading of Parvathi and the shouting at her by the policemen, her delivering a speech from inside the lock-up about prostitution, the visit of the inspector who reproves the policeman and orders her release)	878

10. *Reel 14*—After the inspector leaves the police-station, delete the taking of Subba's thumb impression by the policeman upto and including the policeman going out-field } 272
 11. *Reels 14 & 15*—Delete wherever they occur, the pictures and dialogues, showing two of the rowdies disguised as policemen upto and including their being referred to in *Reel 15* as duplicate policemen, their confession and being taken to the police-station }
 12. *Reel 15*—Delete the picture and sound of Raja being shown tied up and flogged with a whip by Vasant, wherever the whip is in contact with Raja's body } 5
 13. *Reel 16*—Where Nalini shows the sannad of Natika Bhushanam to Shanker, delete from the dialogue the reference to its being an award by Government (Twice) (2 ft. sound only).

Total footage cut .. 1,155

Actual length of the film after the cuts will be—14,793 ft.

Copy of endorsement on Certificate No. 8195-U dated the 28th April 1954, issued to the film M-881 "NATASEKHARA" (Kannada version of "Manoratham"—Tamil).

Length of the film as given in the application—16,896 ft.

Cuts—

1. Reel 2—Delete the parodying of puja mantras and the performing of Dhupa Harathi with a cigarette, by Raja before the pictures exhibited on the wall	33
2. Reel 10—Delete the pathan asking Shankaraiya who Parvathi is and the following sequence, until he leaves	47
3. Reel 11—Delete the sswear molesting Parvathi in the garden and inside the house, leaving only a suggestion for the story	44
4. Reel 11—Delete the picture and dialogue of the liveried peon outside the P.W.D. Secretariat, pushing out Raja	26
5. Reel 12—Delete all near and mid-shots and the frontal views of Nalini in the sea-bath sequence	19
6. Reel 15—Delete in the Vana Rani dance sequence, all near and mid-shots of Nalini dressed as Vana Rani and also the picturisation when she sings "Look at this youthful beauty", on the first occasion	26
7. Reel 16—Delete Subba saying "I know the tonic that you want" and taking the mother away	6
8. Reel 16—Reduce the sounds of groan and shouting when the mother is taken ill (Reduced—sound only)	
9. Reel 16—Delete the pictures of Nalini on the operation table, with skirts above the knees, and also when she gets down from the table	51

Total length of cots .. 2064

Actual length of the film after cuts—16,689 $\frac{1}{4}$ ft. or 16,690 ft.

Bombay, the 3rd May 1955.

B. D. MIRCHANDANI

Chairman

Central Board of Film Censors

